Door to Door

Breakfast Club Volume 5

by Takaido Akemi

Translator Kokuden
Proofreader Rynsyou
Editor HH
QCers Abscondite
& Mousey

The Moon in a Box

ドアトゥドア

Door to door

Breakfast Club Series

Akemi Takaido 高井戸あけみ

Door to Door

Takaido Akemi

◆新文社◆

9784832252902

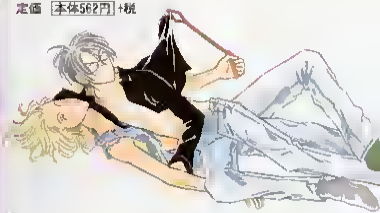
1929979005627

ISBN4-8322-8290-5

C9979 ¥562E

雑誌 51353-22

定価 本体562円+税



"I'm taking applications for a handsome boyfriend."

That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

Muki, the new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!

◆高月 あけみ
トリップ
夜ごとの月
コピーキャット
恋の片翼切符
ブレックファースト クラブ
ルームメイト
ベット タイム
ピロー トーク
ドア トゥ ドア
◆御門 静子
花嫁を手にいれろ!
愛はげぎを救えるか
社長の恋愛しかた
◆うしま なり
愛しいけれど最地雷で
強引だけど愛して
◆真琴 純
マスクのハンド
事務をかけぬけて
恋のために、できること
あなたの下僕になりたい
絶対主導権体
心の距離
◆LIL-MAX
Sweet Devil
MAD合PAビ～～ッ
I WANTでのびく
愛しさ&まで
甘蜜の悪魔の誘惑 ナイスナビル
恋ノカタチ。
恋になった5。
君が僕を欲しがる理(ワケ)由。
天使天使
クレイジー フォー ダディ
◆小川 悦
胸騒ぎ篇①～④
◆牙野 ユ
花嫁くん
◆千川夏味
愛蜜で溺れちゃ
誘惑するみちゃ

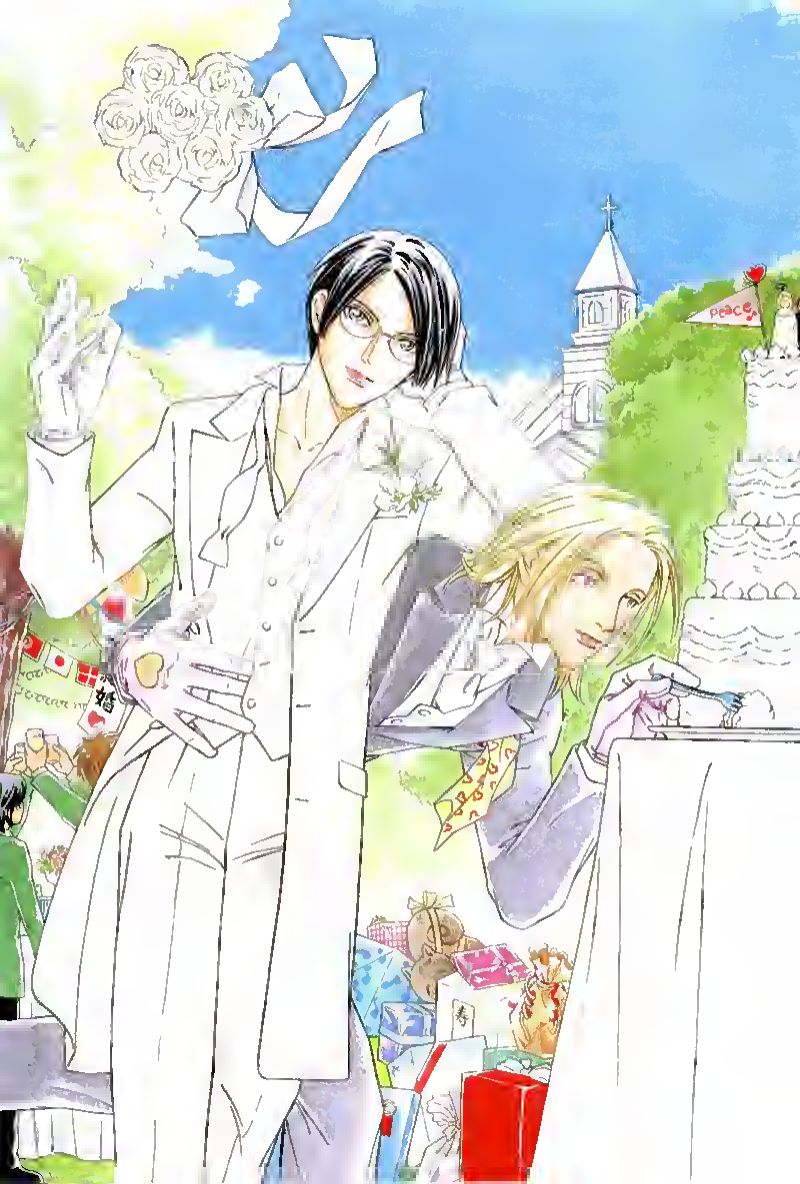
高井戸あげみ

Thank you everyone for staying with me up till now.

I've made an extra volume, so I'd be very happy if you enjoyed it.

Cover design CHAN K

HANAOTO COMICS


peace

Door to Door

Character Introduction* (relying heavily on Loveless's previous work)

Miki Akira, 3rd year, room 201, Ordinary university freshman. Founding dormitory leader and Student Council president. He has a personality that makes him hard to approach, and he's equipped with an enchanting pheromone... The School Manager, the second dormitory dean Sakaguchi, and Inuyama (his roommate) have fallen for his charms.

Inuyama Hiroki, Room 201. University freshman. The BFC representative who divides his time between being a "smart guy" and an "airhead." Recognized by himself and others as a stalwart guy. After his unrequited love (?) for Ootani-sensei, his love for Miki developed. After graduation, they've started living together.

Matsumoto Masane, 2nd year, Room 107. He's captured the heart and body of his roommate Tomoharu; current mode, lovey-dovey. Other than being the person that Miki and Inuyama relys on when they start arguing with each other, he remains a mysterious person. He was the hero of the first part of the series.

Izuka Tomoharu. 2nd year, room 107, traumatized by his step-brother and healed by Matsumoto (refer to BFC volume one, please buy it!). Now in lovey-dovey mode. Inuyama's cousin. Sympathetic to Miki and Inuyama.

School Manager, the Vice Principal, is a villain who wants to rule the school. Also a seme type who's weak to good-looking boys.

Takenako brothers, nice twins. 2nd year. There's also a younger brother who looks just like them.

Ootani-sensei. The original dormitory dean. Baby-faced teacher who believes implicitly in the dormitory residents. Uke. Was blamed by the Vice Principal for being at the root of the dormitory residents' crimes because he came out as a homosexual. A passionate (?) man who lives for the love of his lover.

Sakaguchi. Current dormitory dean. Obsessed with his website featuring beautiful boys. Younger brother of the School Manager's mistress.

Principal Ishizuka. Don't let him fool you with his carefree appearance. This old man has hidden intentions.

In Sickness and in Health 3

An Angel seen in a Daydream 37

Party ♡ Party Part 1 69

Party ♡ Party Part 2 101

Door to Door 133

Whatever happened to...? 163

In Sickness and in Health

I never pushed the boundaries.
That s how I was always able to... protect you.
Until I saw you naked in another man s arms--
Who decides people s fate?
In this case, who decided the room assignments?

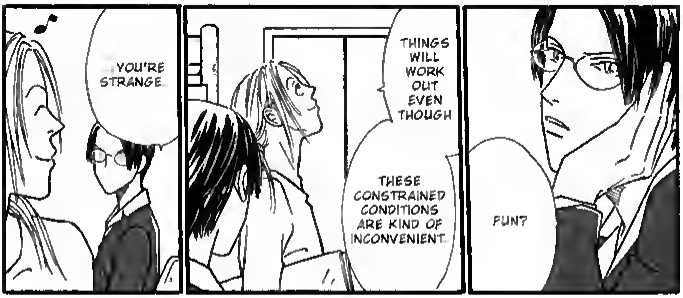
We must all live harmoniously and happily together!
HERE, INUYAMA HIROKI-KUN!
YOU'RE IN ROOM 101
THIS MUST BE YOUR LUGGAGE.
grin grin
ER WHAT IS IT?
HM, WHAT CLASS ARE YOU IN?

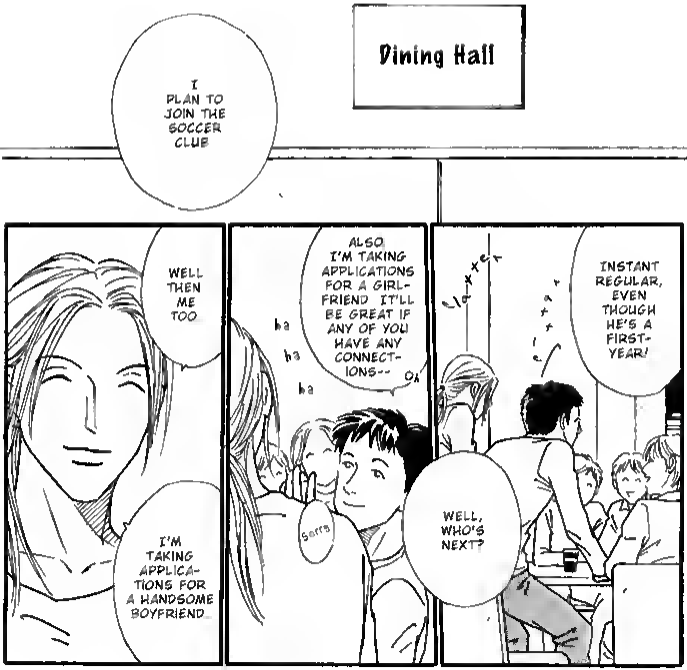
LOOKS LIKE IT'LL BE FUN!
I HAVE A PREMONITION THIS PLACE IS RAPIDLY GOING TO BECOME THE WILD FRONTIER
THAT GUY IS GOING TO BE THE DORMITORY DEAN?
TIIIIINY!
CUUUUTE!
A TEACHER!?
SAME HERE!
OH, NICE TO MEET YOU
101
Open
knock
knock
COME IN!

ER MIKI?
NICE TO MEET YOU
NICE TO MEET YOU I'M INUYAMA YOUR ROOMMATE
UH, I TOOK THE OPPORTUNITY TO BRING YOUR LUGGAGE UP
THANKS
thump
. HUH?
He-ey
SO WE'RE ALL OKAY, RIGHT?
WITH THE BEDS.
I'LL TAKE THE LOWER ONE, IF IT'S OKAY SINCE YOU'RE SLIMMER
.....
DID I RUB YOU THE WRONG WAY OR SOME-THING?
NOT REALLY
thump

ARE YOU ONE OF THOSE BLUNT GUYS?
IT'S BETTER TO SAY WHAT YOU'RE THINKING
BECAUSE IT'S UNSATISFYING IF YOU JUST LET IT BUILD UP-- PROBABLY
TUST
BLUNT GUYS...
Heh
'CAUSE I LIKE GUYS LIKE THAT
IS YOUR HOME FAR AWAY TOO?
NO
silence

.....
MY PARENTS ARE LIVING ABROAD BECAUSE OF THEIR JOBS.
Heave Ho
OH--SO YOU'VE COME TO LIVE IN THE DORMS BECAUSE YOU DIDN'T HAVE A CHOICE
THAT'S RIGHT UNLIKE YOU, I'M NOT A SOCIABLE PERSON.
I DON'T LIKE BEING WITH PEOPLE.
BUT THERE WILL ALWAYS BE LOTS OF PEOPLE HERE. EVEN IF YOU DON'T LIKE IT
WELL, THERE AREN'T THAT MANY FOUNDING FIRST YEARS.
AS TO THAT SORT OF THING, THERE ISN'T ANY PLACE TO BE ALONE.
THE SCHOOL BUILDING IS CLOSE BY, SO IT'LL BE LIKE BEING AT SCHOOL 24 HOURS A DAY
IN THAT CASE, WE'LL JUST HAVE TO MAKE THIS PLACE AS COMFORTABLE AS POSSIBLE.
IT SEEMS KIND OF FUN.

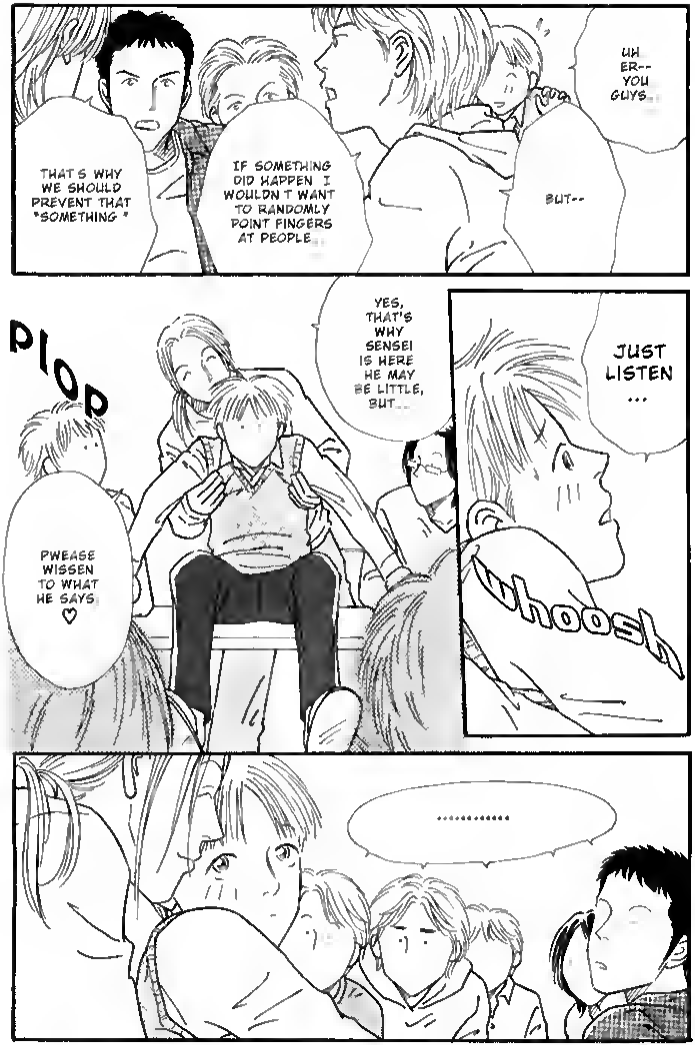

YOU'RE STRANGE.
THINGS WILL WORK OUT EVEN THOUGH
THESE CONSTRAINED CONDITIONS ARE KIND OF INCONVENIENT.
FUN?


Dining Hall
I PLAN TO JOIN THE SOCCER CLUB
WELL THEN ME TOO.
I'M TAKING APPLICA-TIONS FOR A HANDSOME BOYFRIEND.
ALSO, I'M TAKING APPLICATIONS FOR A GIRL-FRIEND. IT'LL BE GREAT IF ANY OF YOU HAVE ANY CONNECT-IONS--
Oh
ha
ha
ha
Sara
WELL, WHO'S NEXT?
INSTANT REGULAR, EVEN THOUGH HE'S A FIRST-YEAR!

OH, PLEASED TO MAKE YOUR ACQUAINTANCE I'M INUYAMA HIROKI MY IMPRESSION OF THIS DORM IS THAT SENSE! IS VERY CUTE!
W-WELL WHO'S NEXT...?
REALLY, TRULY!
I-INUYAMA-KUN YOU'RE TAKING YOUR JOKE TOO FAR...
HUH? REALLY?
I'M MIKI AKIRA
TODAY THE VICE-PRINCIPAL APPOINTED ME AS THE STUDENT COUNCIL PRESIDENT AND AS THE DORM LEADER HERE PLEASED TO MEET YOU
axle

BUT AN ELECTION OR SOMETHING MIGHT BE TOO HARD.
IT'S DECIDED LIKE THAT?
ER, UM--- IT SEEMS IT'S BASED ON THE RESULTS OF THE SCHOOL ENTRY EXAM...IT'S THE VICE-PRINCIPAL'S POLICY.
BOW
HUH?
"APPOINTED?" WHAT'S THAT?
A TYRANT?
NO, THE NUMBER ONE GUY DECLINED FOR HEALTH REASONS
SO YOU TWO ARE NUMBER ONE AND NUMBER TWO?
YOU TWO ARE DORM RESIDENTS? I'LL MAKE YOU DORM LEADER AND ASSISTANT DORM LEADER.
I WAS ALSO TOLD I WAS THE VICE-PRESIDENT AND ASSISTANT DORM LEADER.
DEFEE
YES.
INUYAMA-KUN, I HEARD THAT WAS YOU?

Y-YES?
OH, SENSEI, I HAVE ONE QUESTION...
THE PRINCIPAL WOULD LIKE ALL OF YOU STUDENTS TO DISCUSS POSSIBLE IMPROVEMENTS TO THE COMMON AREAS...
SPEAKING OF WHICH THESE ARE THE DORM RULES
Dormitory Rules
UH--THAT'S KIND OF AN UNPLEASANT FEELING...
BUT WHAT ABOUT PRIVACY? AND WHERE CAN WE LEAVE OUR VALUABLES?
WITH TWO-PERSON ROOMS, THERE ISN'T ANY PRIVACY TO BEGIN WITH
THE LOCK ON MY DOOR DOESN'T SEEM TO WORK...
IS IT REALLY NECESSARY?
OH, MINE EITHER
DO YOU ALREADY SUSPECT SOMEONE?
UH, I'M GETTING KIND OF A BAD FEELING...
IT'S NOT THAT...
ER, WELL, ABOUT THAT...
I DO SAY IT
DOESN'T IT SEEM LIKE JUST ASKING TO HAVE SOMETHING STOLEN?
I WOULDN'T SAY THAT, BUT...


UH ER-- YOU GUYS...
BUT--
IF SOMETHING DID HAPPEN I WOULDN'T WANT TO RANDOMLY POINT FINGERS AT PEOPLE...
THAT'S WHY WE SHOULD PREVENT THAT "SOMETHING"
JUST LISTEN ...
YES, THAT'S WHY SENSEI IS HERE HE MAY BE LITTLE, BUT...
PLOP
PWEASE WISSEN TO WHAT HE SAYS ♡
whoosh
.....

ER, ABOUT THE LOCKS
NOW THAT THE REQUEST HAS BEEN MADE
LET'S HEAR EVERYONE'S OPINION
wave
wave
wave
Hee hee
IF YOU REQUEST IT, THEY WILL BE FIXED
Pfft
.....
WHAT A FUNNY GUY
WAH!
ER... THANKS, BUT I CAN DO IT ON MY OWN

HUH?
HE COMPLETELY CHANGED THE ATMOSPHERE
lap
lap
FEELS LIKE WE HAVE AN EXCLUSIVE RESERVATION
I WONDER IF EVERYONE WILL ENTER AT THE LAST MINUTE?

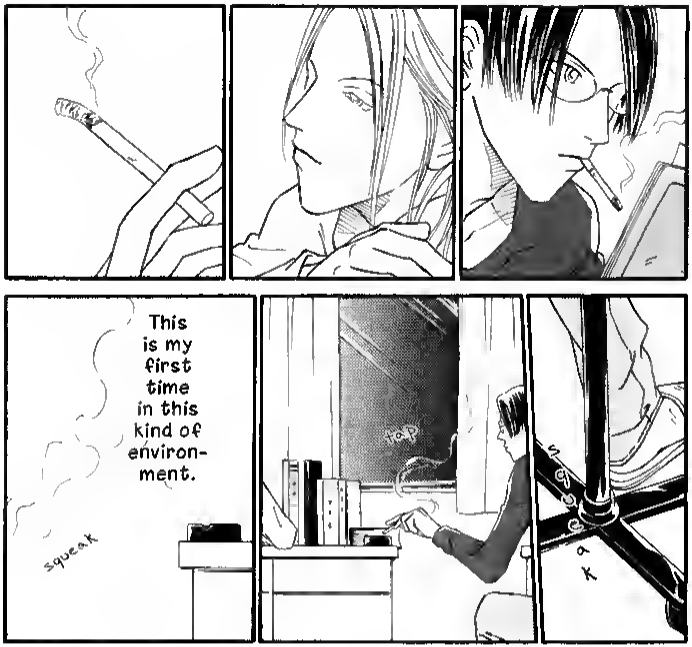
SHALL I RINSE YOUR BACK?
THAT WAY WE CAN GET TO KNOW EACH OTHER BETTER
rattle
OH--NO HIDDEN AGENDAS
Can I wash your back?
HAVE ANY GAY FRIENDS?
NOT A ONE.
shrug
IT'S NOT LIKE I'M PREJUDICED OR ANYTHING I GUESS.
slosh
slosh
HONESTLY, I'VE NEVER THOUGHT ABOUT IT.
HONESTLY, HUH? WELL I'LL BE HONEST TOO--
I DON'T GET INVOLVED WITH STRAIGHT GUYS

I DON'T SEE ANY OUTWARD SIGN OF YOUR HEALTH PROBLEMS.
HM?
.....
SO AS I SUSPECTED, YOU LIED?
I'M NOT STUDENT COUNCIL PRESIDENT MATERIAL
beep
beep
beep
beep
beep
I'm the same as you. Today really tired me out. I have a feeling there's no place to chill around here, no matter how hard I search

GIMME ONE
beep
beep
beep
beep
OH, IS THIS PROHIBITED HERE?
beep
beep
beep
beep
NOT REALLY.
beep
beep
beep
beep
YEAH SEE YOU.
beep
beep
beep
I'LL JUST USE THAT.
HUH? IS IT EMPTY?
click
click
click
beep
beep
beep
beep
beep
reach
HUH?

YEAH...A CLASSMATE FROM MIDDLE SCHOOL.
IS SHE A GOOD ONE?
HEH HEH DID YOU TELL HER ABOUT ME?
beep
YEAH...
YOUR GIRL-FRIEND ?
ALL RIGHT! IT WAS AS AFFECTIONATE AS I THOUGHT IT WOULD BE
Sending
MY ROOMMATE IS A PECULIAR GUY.
HM?
blow

Shoo
STUDENT COUNCIL ASSIGNMENT OF DUTIES?
FOR THE FOUNDING INITIAL YEAR OF THIS SCHOOL, IN ORDER TO PROVIDE A GOOD ACADEMIC STRUCTURE, THE STUDENT COUNCIL BEARS A HEAVY...
OOPS!
SOMEHOW I THINK HE'S GOING TO BE A HARD MAN TO WORK WITH
IS THAT FROM PRINCIPAL ISHIZUKA?
OH, I THOUGHT SO TOO. EVEN IF THE PRINCIPAL TALKS LIKE AN ABSENT-MINDED OLD MAN...
HEH HEH...
DIDN'T I TELL YOU NOT TO LET IT ACCUMULATE?
DON'T GO ALL PRICKLY ON ME!
THIS WAS SUPPOSED TO BE YOUR WORK...
IT'S BEEN HARD SINCE THE OPENING DAY.



It's completely different compared to school, where we have friends who have their own place to return to.

I've never experienced a relationship like this before.

In this narrow room, we could feel each other's bodies even though it seemed like we were merely passing by.

...and exchanging conversation, is something I've never done.
For such a long time in the same room...
Being alone with a stranger...
Ring-tones from my least favorite musician.
A choppy kind of sound.
Running down the corridor.
Someone starts laughing.
Rain falls.
Then morning.
Night comes.
In this kind of place...
Being here while forgetting each other's existence...
A quiet feeling descends...

BUT DON'T THEY GET ALONG NORMALLY?
A FIGHT
WHAT'S GOING ON WITH THOSE GUYS?
You've kind of become used to the environment there, haven't you? You haven't been complaining
UH...IS THAT SO?
Yeah, and your texts are less frequent
What it would be like if you were not here...?

In a new environment you don't have many people to talk to at first
Well because it's the same for me isn't it?
WELCOME BACK. DID YOU HAVE STUDENT COUNCIL TODAY TOO?
Yeah

WHY ARE YOU TOUCHING MY FOREHEAD?
bump
FEVERISH, ARE YOU?
MY GRANDMA SAID THAT THIS WAS THE BEST WAY--
YOU'RE NOT
Cafeteria
SOMETHING'S ODD--THIS FACE COULD ONLY MEAN YOU JUST MET THE PRINCIPAL?
WHAT ELSE?
IT WAS ABOUT INDIVIDUAL CLUB BUDGETS
Hey
WHAT WAS IT ABOUT TODAY?
ANYONE UNDER THE INFLUENCE OF THAT OLD MAN WOULD FEEL THE SAME
HEY, YOU REALLY DO HAVE A FEVER.
Don't frown like that
I go looking for you ...
Whatever it s about ...
WITH THIS, THAT, AND THE OTHER COMPLAINT
IT WAS ALMOST SETTLED WHEN HE SAUNTERED IN
HM?
Oh... that s it.

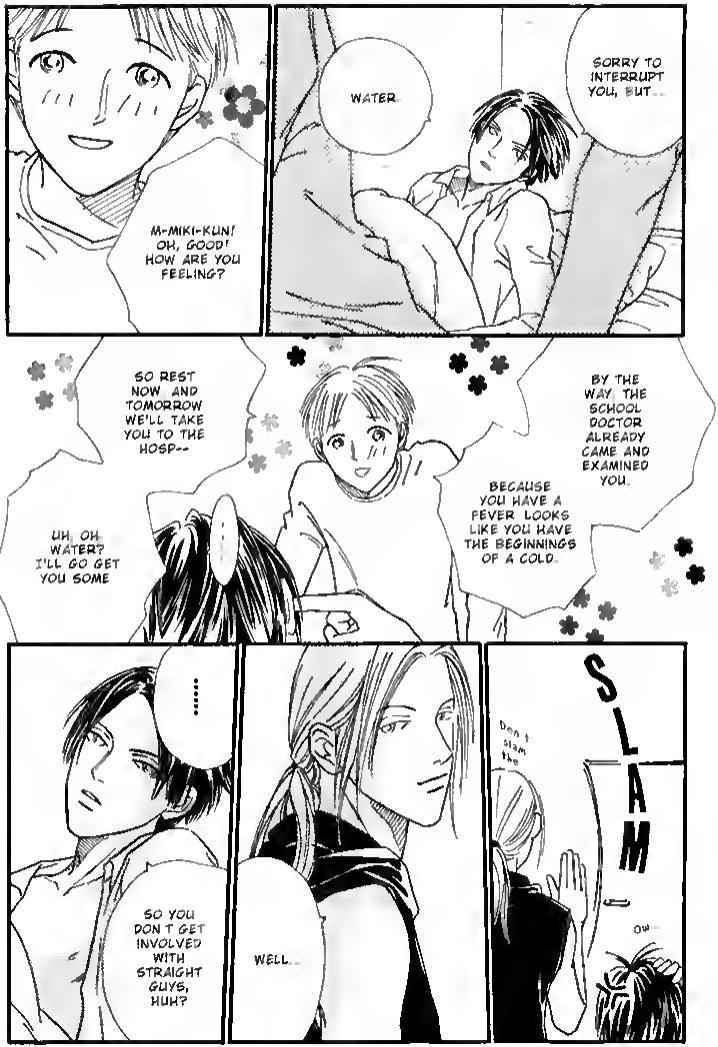
YEAH I THINK I WILL
ARE YOU OKAY? SHOULDN'T YOU GO AHEAD AND GET OUT?
splash
I HAVE A SLIGHT FEVER, SO I'M NOT HUNGRY.
BUT I SWEATED SO MUCH TODAY I THOUGHT A BATH...
OH-- HAVEN'T YOU EATEN YET?
squeak
shaa
SWAY
WHAT'S GOING ON?
He suddenly
UH MAYBE HE'S ANEMIC? I DUNNO--
Huh?

HUH?
HUH? WHAT'S...
Shower
OPEN
WELL, I'LL GO GET OOTANI-SENSEI...
OH! MIKI-KUN...
CAN YOU PLEASE ...GIVE US SOME ROOM?

GET A TOWEL
WHAT'S WRONG?
SEEMS LIKE HE'S ANEMIC
I'LL...

UH
AH, I'LL LEAVE IT TO YOU THEN
WHERE'S SENSEI?
OH, I WENT TO GET HIM

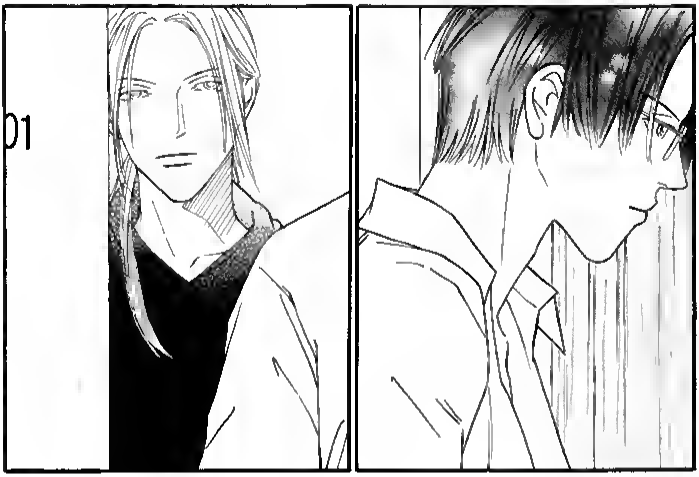
ER...
S-SO...
Dormitory Dean
HM-- LIKE I WAS SAYING...
THERE'S SOMETHING I HAVE TO TELL YOU FIRST.
...AFTER THIS, YOU CAN LEAVE HIM TO ME AND GO BACK TO YOUR ROOM.
Didn't you hear me clearly?
Clear ly ?
I DON'T UNDERSTAND THIS KIND OF...
YOU FELT IT, DIDN'T YOU? MY FIRST IMPRESSION ♡
EVEN IF YOU SAY THAT... UM...

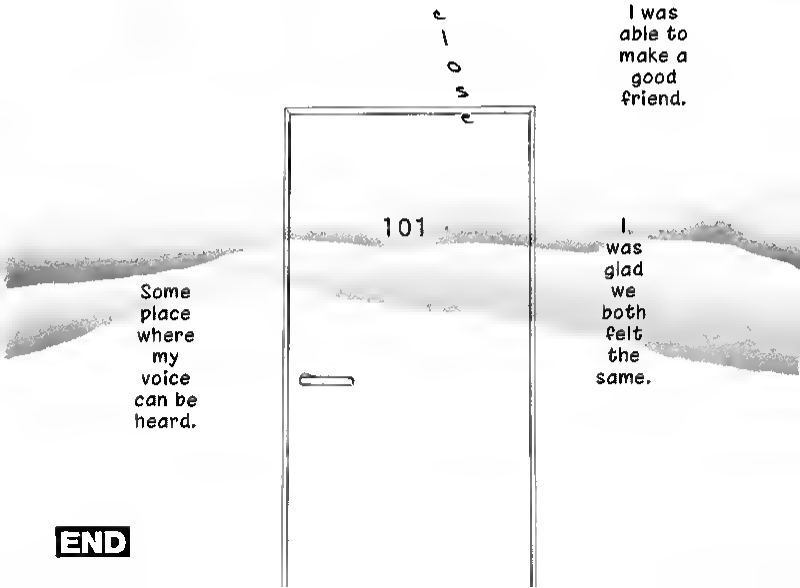

M-MIKI-KUN! OH, GOOD! HOW ARE YOU FEELING?
WATER...
SORRY TO INTERRUPT YOU, BUT...
SO REST NOW AND TOMORROW WE'LL TAKE YOU TO THE HOSP--
UH, OH. WATER? I'LL GO GET YOU SOME
BECAUSE YOU HAVE A FEVER LOOKS LIKE YOU HAVE THE BEGINNINGS OF A COLD.
BY THE WAY, THE SCHOOL DOCTOR ALREADY CAME AND EXAMINED YOU.
.....
SO YOU DON'T GET INVOLVED WITH STRAIGHT GUYS, HUH?
WELL...
Don't slam the
SLAM
OW...

WELL, THAT KIND OF GUY IS EASY TO READ
REALLY...?
HE'S GAY.
BUT YOU'RE DIFFERENT
HEH.
YOU SHOULD SLEEP A LITTLE LONGER.
IS THIS THE DORMITORY DEAN'S ROOM?
IT WAS THE CLOSEST BED.
.....

REEL
I CAN SLEEP BETTER IN MY OWN ROOM...
creak
I CAN'T SETTLE DOWN
SORRY...
IT'S FINE...
HEH...
WHAT?
blam
YES, THANK YOU SO MUCH...
OH... ARE YOU ALL RIGHT?

"MY OWN ROOM." HUH?
BUT IT IS YOUR OWN ROOM.
KONK
SEEMS LIKE YOU'LL HIT ME, SO I WON'T SAY IT
HEH.
WHAT WAS YOUR FIRST IMPRESSION OF ME?
THEN WHAT ABOUT ME?
Open
101
LIKE I WOULD TELL YOU
NATURALLY


01

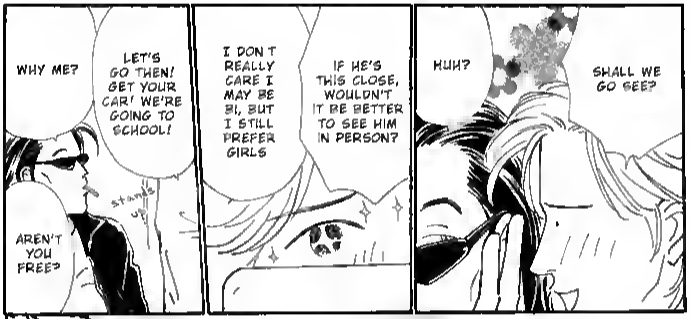

c l o s e
101
I was able to make a good friend.
I was glad we both felt the same.
Some place where my voice can be heard.
END

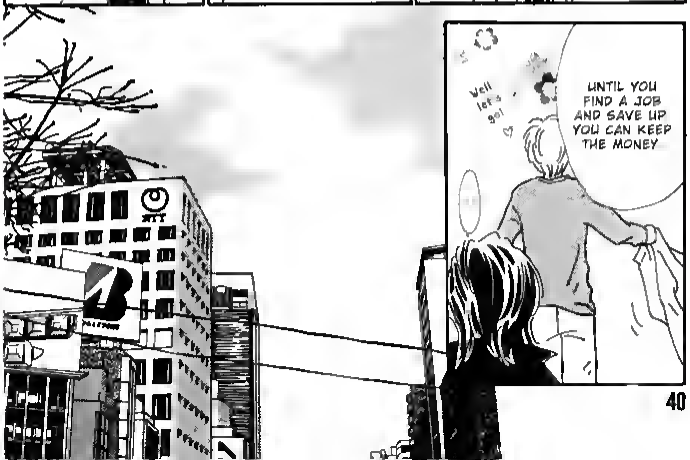
An Angel Seen in a Daydream

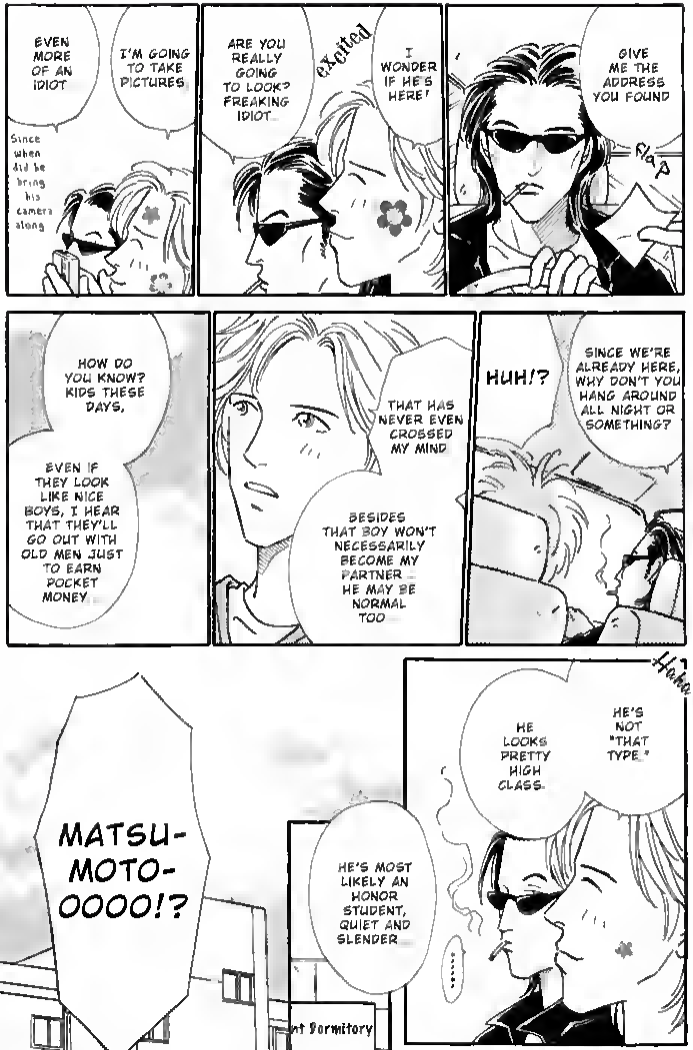
YOU FOUGHT WITH YOUR BOSS AGAIN?
AND YOU WERE FIRED FROM YOUR JOB?
gachunk
THAT GUY IS SO IRRITATING...
PLEASE WAIT A LITTLE LONGER FOR ME TO REPAY THE MONEY I OWE YOU.
DON'T YOU HAVE ANY PATIENCE OR SOMETHING?
YOU SHOULD GROW UP AND BE A SERIOUS WORKER LIKE ME.
pat
I'M SERIOUSLY PUTTING ON THE MASK OF AN ORDINARY BUSINESSMAN
YOU'RE SO OBSESSED WITH HANDSOME BOYS.

IS THAT GLASSES BOY A NEW FACE?
BUT THEY'RE INCREASING AGAIN...
AT LEAST LET ME DO WHAT I LOVE IN MY OWN HOME...
School Boy
Photo
Game
HRMPH...
YEAH, I FOUND HIM RECENTLY ON AN INTERESTING SITE...
AT MY PREVIOUS JOB, THERE WAS A KID WHO WORE THE SAME KIND... IF I'M NOT MISTAKEN, IT'S JOUTO HIGH SCHOOL...
HUH?
YOU RECOGNIZE IT?
...THAT UNIFORM IS CERTAINLY...
ISN'T HE A BEAUTIFUL BOY? I'M REALLY TAKEN WITH HIM! ♡

SO CLOSE...
REALLY!? SO IT'S A HIGH SCHOOL IN THE TOKYO METRO AREA, HUH?


WHY ME?
LET'S GO THEN! GET YOUR CAR! WE'RE GOING TO SCHOOL!
AREN'T YOU FREE?
I DON'T REALLY CARE I MAY BE BI, BUT I STILL PREFER GIRLS
IF HE'S THIS CLOSE, WOULDN'T IT BE BETTER TO SEE HIM IN PERSON?
HUH?
SHALL WE GO SEE?


Well let's go!
UNTIL YOU FIND A JOB AND SAVE UP YOU CAN KEEP THE MONEY

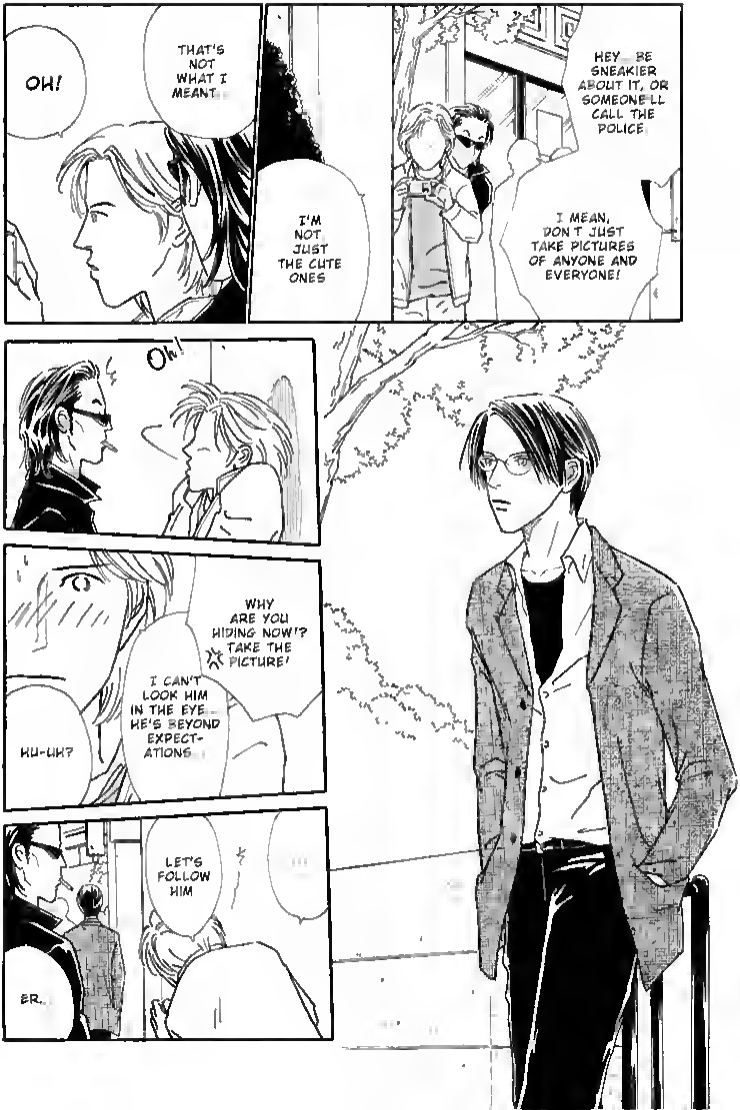

EVEN MORE OF AN IDIOT
I'M GOING TO TAKE PICTURES
Since when did he bring his camera along
ARE YOU REALLY GOING TO LOOK? FREAKING IDIOT...
Excited
I WONDER IF HE'S HERE!
GIVE ME THE ADDRESS YOU FOUND
flap
HOW DO YOU KNOW? KIDS THESE DAYS,
EVEN IF THEY LOOK LIKE NICE BOYS, I HEAR THAT THEY'LL GO OUT WITH OLD MEN JUST TO EARN POCKET MONEY.
THAT HAS NEVER EVEN CROSSED MY MIND
BESIDES THAT BOY WON'T NECESSARILY BECOME MY PARTNER... HE MAY BE NORMAL TOO...
HUH!?
SINCE WE'RE ALREADY HERE, WHY DON'T YOU HANG AROUND ALL NIGHT OR SOMETHING?
Hehee
HE'S NOT "THAT TYPE."
HE LOOKS PRETTY HIGH CLASS.
HE'S MOST LIKELY AN HONOR STUDENT, QUIET AND SLENDER...
MATSU-MOTO-OOOO!?
nt Dormitory

YOU JERK--YOU WERE SUPPOSED TO CLEAN THE SHOWERS FOR TWO WEEKS AS PUNISHMENT FOR COMPLETELY MESSING UP THE DRYER BY CARELESSLY THROWING YOUR SNEAKERS IN THERE
YOU DIDN'T DO IT, DID YOU?
WELL, THAT'S DORMITORY DEAN SAKAGUCHI DOES IT SO QUICKLY, YOU KNOW
KNOCK
THE END
IT SEEMS LIKE HE'S HAVING FUN, SO IT WOULD BE BAD IF I GOT IN HIS WAY
NONSENSE! DON'T MAKE EXCUSES, JUST DO IT!
OH, THERE YOU ARE MR. DORM LEADER!
Visitor Hall
cre-eak
HM? I'M USED TO IT
LOOKS LIKE HE HIT YOU PRETTY HARD
WHAT? HOW!?
Tell me your secret
YES, YES I HEARD YOU LOUD AND CLEAR
BITE

OH, THAT'S TODAY?
THEN, I'LL MOVE THE MEETING TO THE EVENING I'LL TALK TO HEDA--
WHERE?
MY SISTER IS COMING TO TOKYO FOR A CLASS REUNION, AND SINCE WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME, SHE WANTS TO MEET UP.
WILL YOU HANDLE THE MONTHLY BUDGET MEETING THIS AFTERNOON?
I'M GOING TO BE OUT ALL DAY TODAY.
open
COME ON IN ♡
OH, YES!
J-JUST A SECOND..!
SCURRY
SCRAMBLE
IT'S MIKI I NEED TO TALK TO YOU.
knock knock
Dormitory Dean
...YES?
YES ♡ IT'S MY PASSION
STILL WITH THE PHOTOS? YOU REALLY LIKE THAT, DON'T YOU?
NOT AT ALL! IT'S FINE JUST WORKING ON MY HOBBY A LITTLE...
WHAT WERE YOU BUSY? IF THAT'S THE CASE, WE CAN DO THIS LATER.

WELL, THANK YOU VERY MUCH
OF COURSE ♡
THAT'S RIGHT! SORRY, I ALWAYS JUST DO IT ON THE SPUR OF THE MOMENT, BUT FROM TODAY, I'LL TURN IT OVER TO YOU.
Ah!
Turn it over...?
WE WERE GOINT TO HAVE A MEETING TO DECIDE ON CLEANING THE BATHROOM AS A PUNISH-MENT, BUT...
THEY ALL THINK I'M JUST A SIMPLE CAMERA NUT HAPPILY TAKING PICTURE AFTER PICTURE BUT...
rustle
THAT WAS CLOSE!
click
MY HOME PAGE IS A LONG LABOR OF LOVE ♡
IT WOULD BE TERRIBLE IF I WAS FOUND OUT...
School ♡ Boy
Photo 1 2 3
IT'S MORE THAN THAT. IT'S AN ART FORM

IT'S NOT EROTIC ENOUGH, OF COURSE WHAT IF I MAKE COMPOSITE PHOTOS?
PLUS
AS THE ADMIN, I SHOULD WORK HARD TO COMPLETE ONE MORE PAGE OF YOU...
THE EVERYDAY, NATURAL ENERGY OF CUTE DORM BOYS SPREAD ALL OVER JAPAN--NO!--THE WORLD! ♡
OH! THE NUMBER OF VISITORS HAS INCREASED YET AGAIN TODAY!
OH MY! IF ONLY MY EYES WERE CAMERAS!
(Better not)
AFTER THIS I'LL TAKE THE CAMERA INTO THE BATHROOM
(I Love!)
I COULDN'T HAVE WISHED FOR BETTER!!
BUT...
--VERY WELL DONE! YOUR OWN PARENTS COULDN'T HAVE DONE A BETTER JOB!
HEY NOW THAT I THINK ABOUT IT, TODAY'S A SUNDAY THAT GUY WON'T BE HERE...
e.lie.K
e.lie.K
e.lie.K
e.lie.K


OH!
THAT'S NOT WHAT I MEANT...
I'M NOT JUST THE CUTE ONES
HEY... BE SNEAKIER ABOUT IT, OR SOMEONE'LL CALL THE POLICE.
I MEAN, DON'T JUST TAKE PICTURES OF ANYONE AND EVERYONE!
Oh!
HU-UH?
I CAN'T LOOK HIM IN THE EYE... HE'S BEYOND EXPECT-ATIONS...
WHY ARE YOU HIDING NOW!? TAKE THE PICTURE!
ER...
LET'S FOLLOW HIM

EXCUSE ME?
IT'LL ONLY BE A MINUTE!
I'M KIND OF IN A HURRY...
WE WORK FOR A FASHION MAGAZINE, AND WE WERE WONDERING IF WE COULD TAKE YOUR PICTURE...
That title is kind of...
IT'S FOR A SPECIAL FEATURE, "FINDING MODELS ON STREET CORNERS"...
DIDN'T YOU ALREADY CHARGE IT?
I WON'T CHARGE YOU INTEREST THIS MONTH.
YOUR DEBT.
YOU'RE KIDDING, RIGHT?
HUH?
CALL OUT TO HIM
THAT'S WHY YOU SHOULD HAVE TAKEN IT AT THE SCHOOL!
THIS IS HOPELESS HE'S TOO FAR AWAY I HAVEN'T GOT A GOOD PICTURE YET.
OI WE'RE GETTING FURTHER AWAY FROM WHERE WE PARKED THE CAR.

IT'LL REALLY BE ONLY TWO OR THREE MINUTES?
I'm gonna cry
Please won't you?
I'M BEGGING YOU I'M WORRIED WE'LL MISS THE DEADLINE, AND THIS'LL REALLY HELP
OKAY?
WE'LL FINISH UP QUICKLY 2, 3 MINUTES MAX
OK. THAT'S GOOD JUST LIKE THAT
I THINK I SHOULD BE LEAVING
UH, ER.. THIS, THIS IS--
MAGAZINE EMPLOYEES USE DIGITAL CAMERAS?
And it's a good camera, too
UH WELL, WE'RE JUST BEGINNERS--

PLEASE LET GO...
NO, WAIT!
CAN'T WE TAKE A COUPLE MORE?
YOU FOOL HE'S STILL ALIVE
SHIT! IS HE DEAD?
HEY... ARE YOU OKAY?

BUT . WE CAN'T JUST LEAVE HIM LIKE THIS
HURRY UP! PEOPLE ARE COMING!
WHAT HAVE WE DONE? LET'S RUN FOR IT!
WELL . LET'S TAKE HIM TO THE CAR
NO . HE TENDS TO BE ANEMIC
...IS SOMETHING WRONG?
open

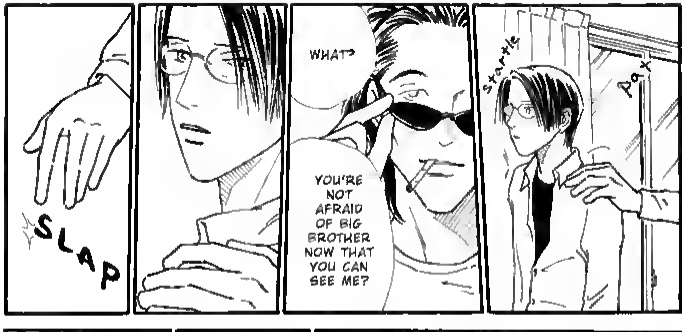
WHAT THE HELL ARE YOU DOING!?

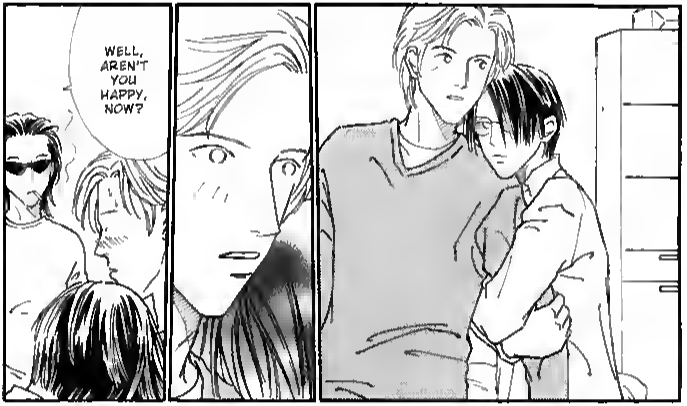
BUT... WE COULDN'T JUST LEAVE HIM LIKE THAT.
IT WOULD HAVE BEEN FINE TO LEAVE HIM. NOW WE'RE KIDNAPPERS!
WHAT WERE YOU THINKING!?
...IT'LL BE ALL RIGHT. JUST CALM DOWN...
IT WAS OUR FAULT THAT HE FELL, SO... WE BROUGHT HIM HERE.
WE TOOK CARE OF HIM TILL HE RECOVERED CONSCIOUSNESS... THAT'S WHAT WE'LL SAY
BECAUSE IT'S THE TRUTH... KIND OF...
YOU...WHY ARE YOU GETTING SO AGGRESSIVE?
IDIOT. YOU CAN'T MAKE A CALM DECISION SINCE YOU'RE SO INFATUATED WITH HIM.
MM...
DIDN'T THIS GUY HIT HIS HEAD? SHOULDN'T HE HAVE BEEN TAKEN TO THE HOSPITAL?
SHUFFLE
SHUFFLE
AH—WHAT ARE YOU...?

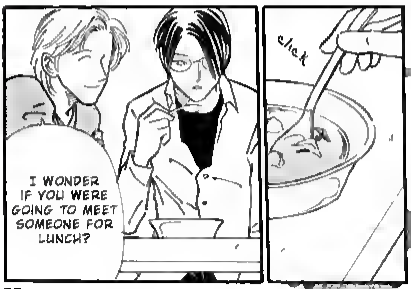
UH... YOU...
WHERE... AM I?
I FELL ?
YES SO WE'VE BEEN TAKING CARE OF YOU HERE ER... UM...
THIS IS MY APARTMENT YOU FELL...
UH, YOU SAID YOU WERE IN A HURRY, MAYBE WE COULD TAKE YOU SOMEPLACE?
...THESE ARE MINE?
THEY'RE ALL RIGHT YOU DIDN'T BREAK THEM
BECAUSE I CAN GET YOU THERE QUICKLY IN THE CAR...
click
HUH?

DO YOU KNOW YOUR NAME?
WE'VE ASKED ABOUT 20 QUESTIONS, BUT...
YOU DON'T THINK SO?
RING
RING
RING
RING
RING
beep
beep
beep
MIKI-KUN
IT SAYS ON HIS PHONE...
SEEMS HIS NAME IS MIKI.
MIKI
HUH?

WOULDN'T IT HAVE BEEN BETTER TO ANSWER IT?
YOU THINK SO?
HH
I TURNED OFF THE POWER
RING
RING
RING
IF WE'D THOUGHT ABOUT IT A LITTLE MORE, WE COULD HAVE COME UP WITH SOMETHING
NO, MAYBE NOT. WHAT WOULD WE HAVE SAID?
"WE KIDNAPPED HIM SO COME AND GET HIM?"
I'VE READ IN NOVELS WHERE THE MEMORY COMES BACK IN ABOUT AN HOUR
HE'S NOT INJURED. HE'S PROBABLY IN PAIN SINCE THERE'S A BIG LUMP ON HIS HEAD AND HE'S LOST HIS MEMORY
YEAH, AND GET AWAY FAST! YES! THAT'S IT!
WELL, LET'S GET YOU HOME, MIKI-KUN
EITHER THAT OR WE COULD LEAVE HIM IN FRONT OF THE SCHOOL
WOULD THAT BE ALL RIGHT?
HUH?
ANYWAY ISN'T THIS A GOOD OPPORTUNITY?
WE CAN STILL GET HIM OUT OF HERE AND LEAVE HIM SOMEWHERE
THAT'S WHAT I'VE READ.
YEAH I'VE ALSO SEEN IT LOTS OF TIMES ON TV

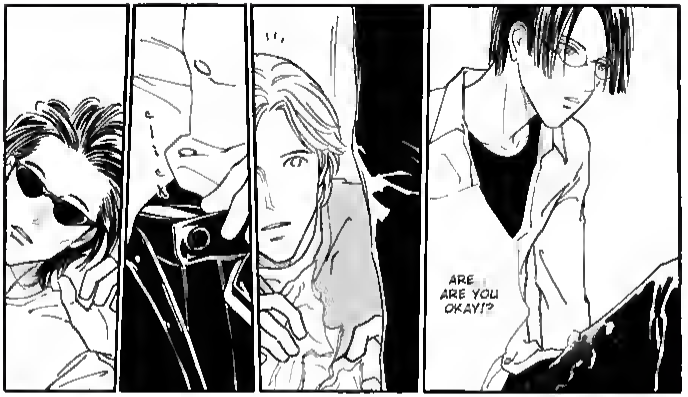

SLAP
WHAT?
YOU'RE NOT AFRAID OF BIG BROTHER NOW THAT YOU CAN SEE ME?
startle
pat


WELL, AREN'T YOU HAPPY, NOW?


I WONDER IF YOU WERE GOING TO MEET SOMEONE FOR LUNCH?
click

SO, YOU WERE HUNGRY

I'M SORRY I CAN ONLY MAKE YOU SOMETHING LIKE THIS... THESE ARE LEFTOVERS FROM LAST NIGHT...
IT'S DELI-CIOUS
OH, RIGHT SHOULD WE ORDER SOMETHING IN?
HEY.
WHAT DO YOU LIKE? CHINESE? PIZZA? WHATEVER YOU WANT...
HEY! THAT'S ENOUGH, YOU LITTLE BASTARD!
SHIVER
AAH...!


ARE
ARE YOU
OKAY!?

WHAT DO YOU THINK? AREN'T YOU THE ONE WHO WANTED PICTURES?
WHAT ARE YOU DOING--?
click
click
YOU KNOW, SINCE HE'S INTO THAT STUFF?
I DON'T KNOW--!
HUH?
HEY, DO YOU THINK THAT GUY WHO RUNS THAT SITE WILL BUY THESE PHOTOS?
B-BUT,
WHAT ARE YOU SAYING,
WHY ARE YOU SUDDENLY SO ENTHUSIASTIC?
WH-WHAT ARE YOU TELLING HIM--?
HE'S JUST SITTING THERE, AND HE DOESN'T MIND. LOOK, HE'S FINE, AFTER ALL.
HEY
TAKE EVERYTHING OFF BELOW THE WAIST.

LOOK AT HIM...
AREN'T YOU THE ONE WHO STOPPED ME FROM TAKING HIM BACK?
IF I USE HIM LIKE THIS, IT COULD BE A GREAT WAY TO PAY BACK A LITTLE OF THAT MONEY I OWE YOU.
ST-STOP THIS...
smirk
click
THIS KIND OF OPPORTUNITY DOESN'T COME TWICE, SO LET'S TAKE IT.
THIS BOY CAN MAKE PEOPLE FALL IN LOVE WITH HIM AT FIRST SIGHT.
...
THAT'S A DIRTY TRICK...
...WHEN IT DOES, WE CAN THREATEN HIM WITH THESE EMBARRASSING PHOTOS.
THAT'S RICH COMING FROM YOU.
...WE CAN'T.
HU-UH?
B-BECAUSE IF HIS MEMORY SUDDENLY COMES BACK...

ER
LET'S TAKE OFF THESE WET PANTS, SHALL WE? IF WE DON'T WASH THEM, THE STAINS WILL SET.

THOSE TOO... THEY'RE PROBABLY WET AS WELL
HEY MOVE, YOU BASTARD I CAN'T SEE HIS FACE
click
click
click

THIS, TOO...?
ER...
Ha ha
SHALL I DO IT? TAKE A PICTURE OF YOU DOING HIM WITH YOUR HAND?
WHAT ARE YOU DOING? HURRY IT UP.
je~k
THIS GOT A LITTLE DIRTY.
.....
STOP IT!
rustle
HERE.
click
THAT'S NICE ♡ LIFT YOUR ASS A LITTLE MORE

DIDN'T I SAY TO STOP??
WHAT THE HELL ...WHAT'S WRONG WITH YOU...?
FALL
BAM
WHERE ARE WE GOING?

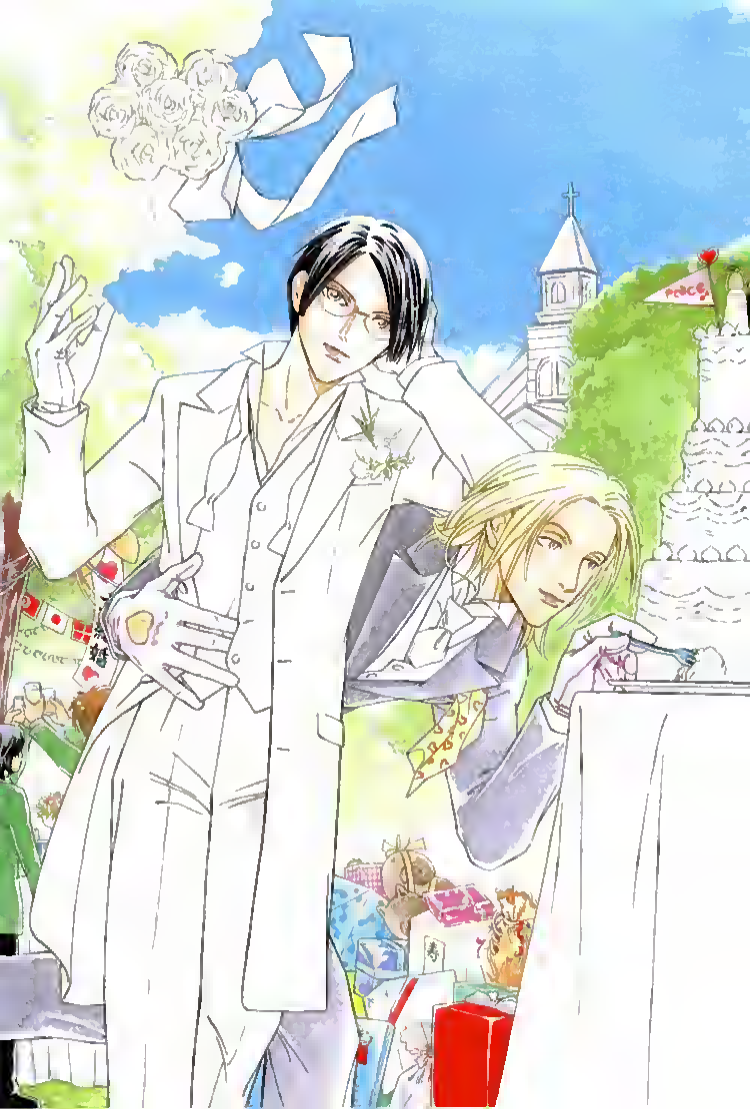
...
YOU'RE GOING TO BE FINE.
GRASP
UH...
TOGE-THER?
FIRST, GET YOURSELF CHECKED OUT. THEN GO BACK HOME.
COME WITH YOU, BUT...
I CAN'T...
...
GO HOME TOGETHER?

!
IT-IT'S OKAY, SO...
NO!
DON'T WORRY. THE DOCTOR WILL PROPERLY...
NO!
HE JUST SUDDENLY...
WHAT HAPP-ENED?
Fall
ARE YOU WITH HIM?
ER, I'M...
...NO. I'M NOT.

WHERE DID YOU GO?
We must all live harmoniously and happily together.
YOUR SISTER CALLED HERE,
AND SHE SAID YOUR PHONE WAS TURNED OFF...
WHAT HAPPENED?
SO...?
WHERE WERE YOU?
I TOLD HER YOU HAD A STOMACH ACHE AND WERE SLEEPING, BUT...
I DON'T KNOW THE SITUATION, BUT I THINK IT WAS LOUSY OF YOU TO WORRY HER.
YEAH... SORRY...
WELL...

201
YOU DON'T REMEMBER!?
WHEN I REGAINED CONSCIOUS-NESS,
I WAS IN THE HOSPITAL...
...
WHOA-
THAT REALLY IS QUITE A BUMP YOU HAVE THERE!?
YEAH...
THE DOCTOR SAID IT WAS JUST A TEMPORARY CONDITION WITH NO SIDE-EFFECTS...
AND YOU'RE ALL RIGHT NOW?

BAM
SO IT SEEMS...
HE'S ALL RIGHT...
HE REALLY
WAS A BOY WITH THE LOOKS OF AN ANGEL
haa
SHIT!! THE CAMERA'S BROKEN!!
YOU BASTARD, LEND ME SOME MONEY UNTIL I FIND A JOB.
END



Door to Door

Breakfast Club Volume 5
by Takaido Akemi

Translator: Kokiden
Editor: HH
Qcer: Buffywrestling

Enjoy~!

ドアトゥドア

Door to door

Breakfast Club Series

Door to Door

Takeida Akemi

Akemi Takeida 高井戸あけみ

9784832252902

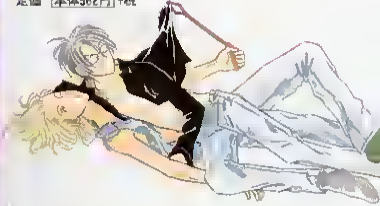
1929979005627

ISBN4-8322-8290-5

C0979 ¥562E

雑誌 51353-22

定価 本体562円 +税



"I'm taking applications for a handsome boyfriend."

That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

Miki, his new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!

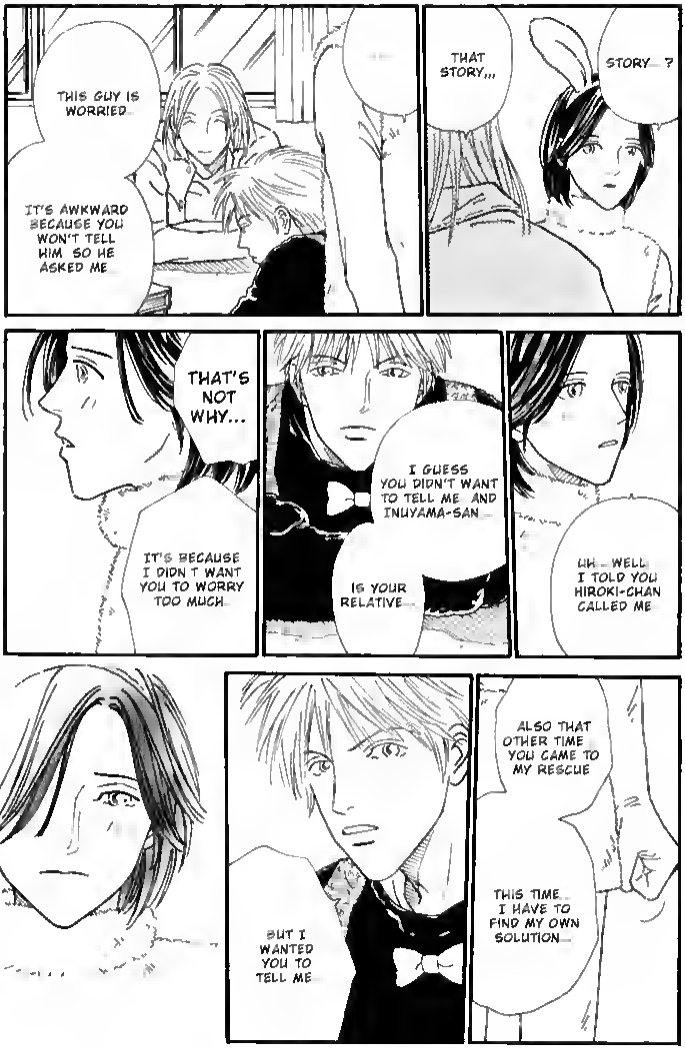
Party Party (Part One)

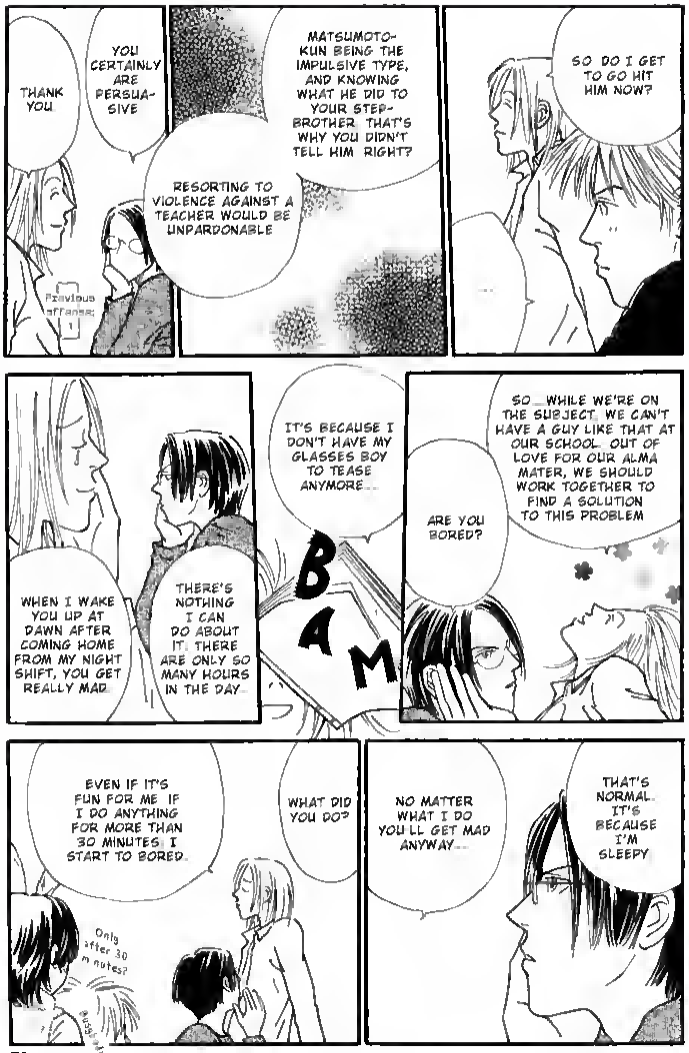
OH! LONG TIME NO SEE!
flap
flap
flap
I THINK HE'S COMING... HE HAS SOMETHING HE'S DOING FOR MATSUMOTO AND IIZUKA...
WHERE'S INUYAMA-SAN? AREN'T YOU GUYS TOGETHER?
WHO ARE YOU?
OH!!
MIKI-SAN!

ARE YOU WELL?
Take off your mask
IT'S MIKI-SAN
OOH-- YOU'RE THE FOUNDING PRESIDENT I'VE BEEN HEARING ABOUT, AREN'T YOU?
IT'S BETTER IF YOU DON'T HEAR
WHAT KIND OF LEGEND AM I?
I've heard rumors about him
He's a legend
First year
NICE TO MEET YOU. I'M NEW HERE TSUJI'S THE NAME

OH, GREAT, IS THE PERFORMANCE GOING TO GO OKAY?
LOOK AT HOW THE STAGE IS SET UP!
Ha Ha Ha
SENSEI, SENSEI!
IT'S NOTHING. I'M PLEASED TO MEET YOU
WHAT?
HE'S COMING SOON
IIZUKA-KUN?
WHAT? WHERE?
OH, HEEEY
IT'S OKAY, JUST COME... YEAH... SEE YOU
Student Council Ro

DECENT?
HE SEEMED LIKE A DECENT GUY
I CAN'T BELIEVE IT'S THE SAME GUY FROM THE STORY IZUKA TOLD YOU OVER THE PHONE
I JUST MET THE SEXUAL HARASSER
You're happy about that?
OHHH
HE'S QUITE A VILLIAN, I TELL YOU.
MIKI-SAN.
Bunny chan
YO!
HIROKI-CHAN?


THIS GUY IS WORRIED...
IT'S AWKWARD BECAUSE YOU WON'T TELL HIM SO HE ASKED ME...
THAT STORY...
STORY...?
THAT'S NOT WHY...
IT'S BECAUSE I DIDN'T WANT YOU TO WORRY TOO MUCH...
I GUESS YOU DIDN'T WANT TO TELL ME AND INUYAMA-SAN...
IS YOUR RELATIVE...
UH... WELL... I TOLD YOU HIROKI-CHAN CALLED ME...
BUT I WANTED YOU TO TELL ME...
ALSO THAT OTHER TIME YOU CAME TO MY RESCUE...
THIS TIME... I HAVE TO FIND MY OWN SOLUTION...


THANK YOU
YOU CERTAINLY ARE PERSUASIVE
Previous affairs: 1
RESORTING TO VIOLENCE AGAINST A TEACHER WOULD BE UNPARDONABLE
MATSUMOTO-KUN BEING THE IMPULSIVE TYPE, AND KNOWING WHAT HE DID TO YOUR STEP-BROTHER, THAT'S WHY YOU DIDN'T TELL HIM RIGHT?
SO DO I GET TO GO HIT HIM NOW?
WHEN I WAKE YOU UP AT DAWN AFTER COMING HOME FROM MY NIGHT SHIFT, YOU GET REALLY MAD
THERE'S NOTHING I CAN DO ABOUT IT. THERE ARE ONLY SO MANY HOURS IN THE DAY
IT'S BECAUSE I DON'T HAVE MY GLASSES BOY TO TEASE ANYMORE
BAM
ARE YOU BORED?
SO WHILE WE'RE ON THE SUBJECT, WE CAN'T HAVE A GUY LIKE THAT AT OUR SCHOOL, OUT OF LOVE FOR OUR ALMA MATER, WE SHOULD WORK TOGETHER TO FIND A SOLUTION TO THIS PROBLEM
EVEN IF IT'S FUN FOR ME IF I DO ANYTHING FOR MORE THAN 30 MINUTES, I START TO BORED
Only after 30 minutes?
WHAT DID YOU DO?
NO MATTER WHAT I DO YOU'LL GET MAD ANYWAY
THAT'S NORMAL. IT'S BECAUSE I'M SLEEPY

WELL...
SIX MONTHS AGO TSUJI-SENSEI CAME IN AS A SUBSTITUTE FOR SAITOU-SENSEI, WHO WAS ON MATERNITY LEAVE...
No baby yet?
WELL, SHALL WE HEAR THE DETAILS?
What have you done?
ER... THAT TALK ABOUT LOVE FOR ALMA MATER IS
I was asked out to help out with various aspects of the curriculum...
He was really easy to talk to...
Everyone quickly opened up to him...
I just thought he was the type of person who touches others a lot, but...
It's not something you'd normally do...
At first...

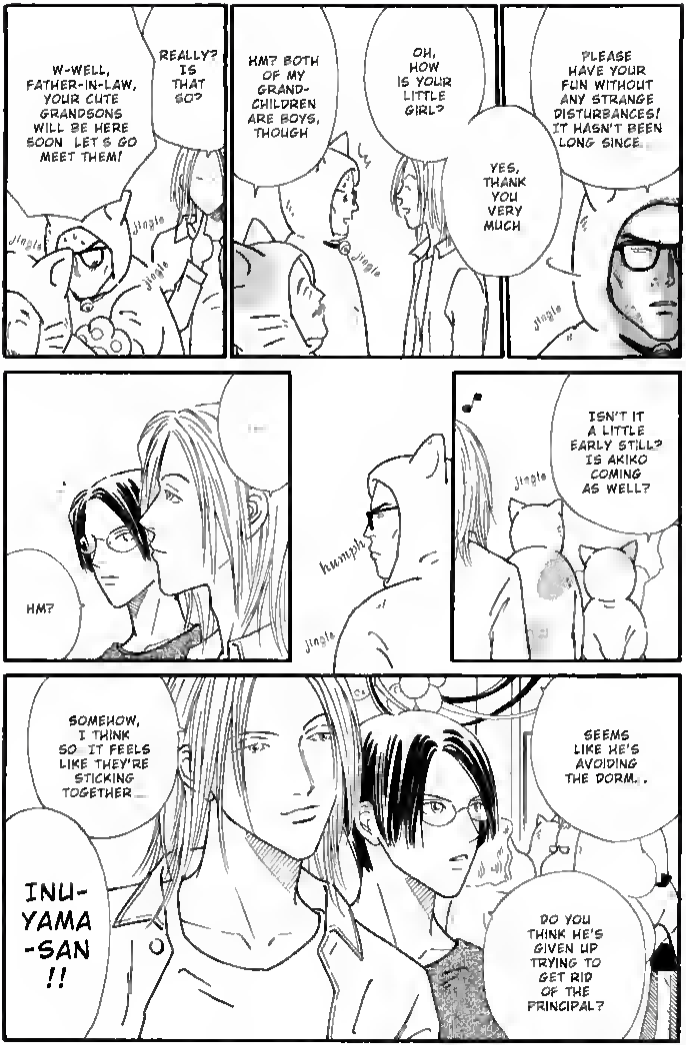
WHAT,
YOU WANTED THIS, DIDN'T YOU?
SEN--!
SEN, SEI?
I KNOW ALL ABOUT IT.
YOU'RE MAKING THAT CUTE EXPRESSION. YOU'RE QUITE A SEDUCTIVE BOY.
SQUEEZE
I'M NOT! I'M--
YOU'RE ALWAYS MAKING THAT FACE.
PLEASE STO--

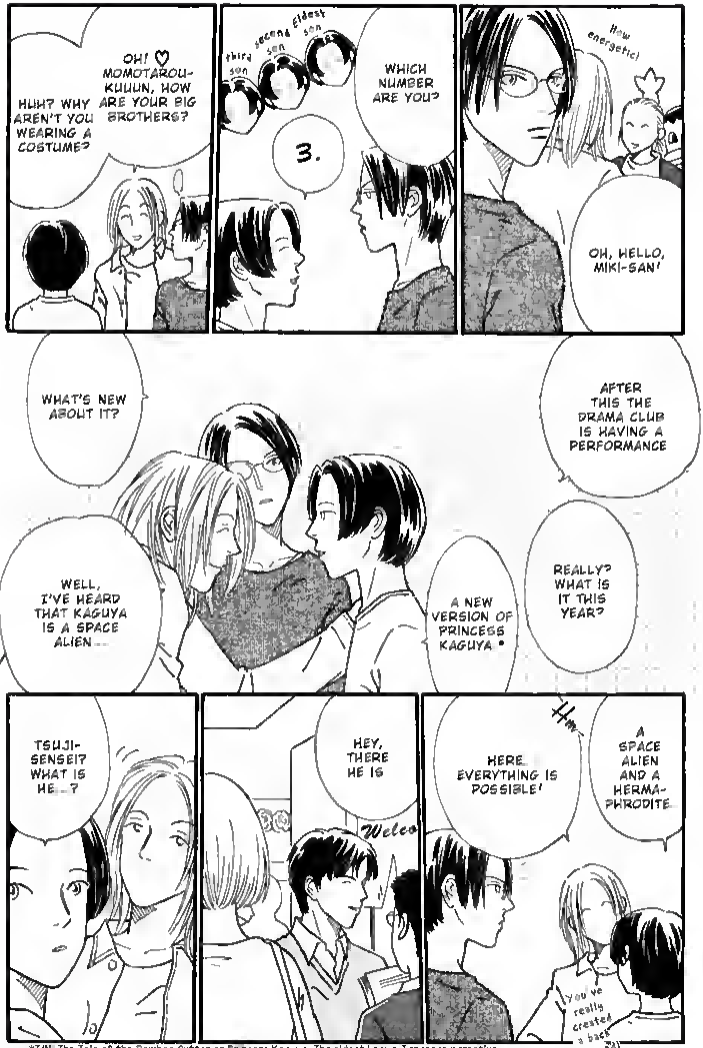
I COULDN'T MOVE MY BODY.
I CAN HEAR HIS VOICE EVEN NOW.
EVEN NOW I CAN'T FORGET IT.
I PANICKED, AND I GOT AWAY— I RAN.
MY LEGS WOULDN'T STOP SHAKING—
I FELT LIKE THROWING UP—
Calm down
WOBBLE
SHAKE

I WONDER IF HE'S MESSED WITH ANYONE ELSE...
HE CAME HERE HALF A MONTH AGO. IF YOU DON'T TELL ANYONE, HE WILL TRY TO ESTABLISH THE IMAGE OF AN OLDER BROTHER FIGURE YOU CAN TALK TO
I HAVEN'T SEEN HIM SINCE THEN...
YEAH. BECAUSE THAT WAS THE DAY THE SCHOOL FESTIVAL BEGAN
THAT WAS TWO DAYS AGO?
HE MAY WELL HAVE GOTTEN OTHER KIDS ALONE
HE SENSES THE WEAK ONES AND PREYS ON THEM.
HM... I WOULDN'T SAY THAT THOSE KINDS OF TRAUMAS SEEM TO FIND TOMOHARU, BUT...
WHEN DID YOU BECOME SO SERIOUS?
HM?
WELL, I CAN'T LET THAT KIND OF GUY JUST DO WHATEVER HE WANTS

WELL, THAT'S THE PERPE-TRATOR'S EXCUSE.
MINE WAS JUST A CUTE PRANK ♡
YES, IT IS.
Pax
DOESN'T HE DO THAT TO YOUR UNDER-CLASSMEN?
OH, YOU FIRST
YOU...
YOU...
THERE! CHEER UP!
JUST SO I KNOW...
DOES THE PLAN IN THAT EXTREMELY STUPID HEAD OF YOURS INVOLVE ME?
click
WELL, FIRST SHALL WE DO A PRELIMINARY TRIAL RUN AND DANGLE THE CARROT?

MATSU-MOTO-KUN
UM, SORR--
HELLO, INUYAMA-KUN
OH, HELLO YOU LOOK WELL
HEY THERE MIKI-KUN
Nice to see you
HOW NICE! YOUR FIRST TIME WEARING COS-PLAY?
YES MY DREAM HAS FINALLY COME TRUE!
After such a long time!
Principal's orders
YOURS SUITS YOU, TOO, SIR.


W-WELL, FATHER-IN-LAW, YOUR CUTE GRANDSONS WILL BE HERE SOON LET'S GO MEET THEM!
REALLY? IS THAT SO?
Jingle
Jingle
Jingle
HM? BOTH OF MY GRAND-CHILDREN ARE BOYS, THOUGH
OH, HOW IS YOUR LITTLE GIRL?
YES, THANK YOU VERY MUCH
Jingle
Jingle
PLEASE HAVE YOUR FUN WITHOUT ANY STRANGE DISTURBANCES! IT HASN'T BEEN LONG SINCE...
Jingle
HM?
humph
Jingle
ISN'T IT A LITTLE EARLY STILL? IS AKIKO COMING AS WELL?
Jingle
SOMEHOW, I THINK SO IT FEELS LIKE THEY'RE STICKING TOGETHER...
INU-YAMA-SAN!!
SEEMS LIKE HE'S AVOIDING THE DORM...
DO YOU THINK HE'S GIVEN UP TRYING TO GET RID OF THE PRINCIPAL?


OH! ♡ MOMOTAROU-KUUUN, HOW ARE YOUR BIG BROTHERS?
HUH? WHY AREN'T YOU WEARING A COSTUME?
eldest son
second son
third son
WHICH NUMBER ARE YOU?
3.
How energetic!
OH, HELLO, MIKI-SAN!
AFTER THIS THE DRAMA CLUB IS HAVING A PERFORMANCE
WHAT'S NEW ABOUT IT?
REALLY? WHAT IS IT THIS YEAR?
WELL, I'VE HEARD THAT KAGUYA IS A SPACE ALIEN...
A NEW VERSION OF PRINCESS KAGUYA *
TSUJI-SENSEI? WHAT IS HE...?
HEY, THERE HE IS
Welco
Hm...
HERE EVERYTHING IS POSSIBLE!
A SPACE ALIEN AND A HERMA-PHRODITE
You've really created a back ground!

*T/N: The Tale of the Bamboo Cutter or Princess Kaguya. The oldest known Japanese narrative

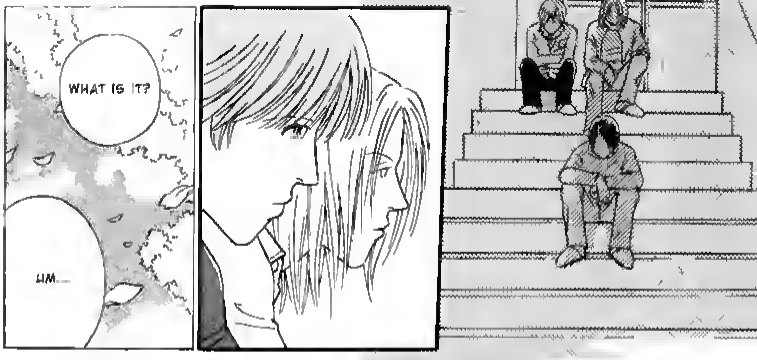
See Mongetsu Monogatari by Shungiku Nakamura for a funny BL take on this tale

OH
TAKENAKA-KUN, HERE
REALLY?
YES. EVEN THOUGH HE CAME IN HALF WAY THROUGH HE'S DOING HIS BEST WITH THE PERFORMANCE.
THAT'S RIGHT. HE'S SUBSTITUTING FOR SAITOU-SENSEI AS THE DRAMA ADVISOR. IS HE A GOOD TEACHER?
YES
IT'S BEEN A WHILE
HEY, YOU DOING OKAY?
Ooh...
ARE YOU IN DRAMA CLUB, TOO?
OH..
BOW
YAJIMA-KUN

ONE OF YOUR BUTTONS IS MISSING
YEAH, I GAVE IT AWAY
YOU GAVE IT AWAY?
AS A MEMORY OF MY FLEETING YOUTH ♡
AND OF ALL THE THINGS YOU LOVED
CERTAINLY
This boy is...
YES
YOU REMEMBERED MY NAME
YAJIMA-KUN
STARTLE
WAS THE FINAL CHECK OF COSTUMES AND PROPS OK?
YES
.....

THANKS
THE STAGE LOOKS SO GOOD BECAUSE EVERYONE WORKED REALLY HARD
pat
OH, HAVE YOU MET MIKI-KUN?
NO... WELL...
SAY...
DO YOU HAVE A LITTLE TIME?

WELL...
THERE ARE SOME WHO HAVE BEEN HURT BY TSUJI-SENSEI.
IS IT POSSIBLE THAT YOU...
drip
drip


WHAT IS IT?
UM...

YAJIMA
THAT'S RIGHT YAJIMA-KUN
HAVEN'T WE SPOKEN TWO OR THREE TIMES AT COMMITTEE MEETINGS?
YOU'RE THE FIRST YEAR... ER... SORRY...

...ARE YOU OKAY...?
...
HM?
ER...

IN HONOR OF GRADUATION...
WHEN I NOTICED... WHEN I BECAME AWARE OF YOU...
I'D HEARD RUMORS THAT YOU WERE GAY.
I...
DIDN'T KNOW WHAT I SHOULD DO.
THAT DAY... I'D PLANNED TO OPEN MY HEART. BUT... IN THE END, I COULDN'T SAY ANYTHING.

BUT YOU UNDERSTOOD ANYWAY...
I WAS SO HAPPY...
BECAUSE I... COULDN'T TRULY UNDERSTAND MYSELF... I DIDN'T REALLY ACCEPT IT...
I WANTED TO BECOME STRONGER, LIKE YOU...
BUT... IT'S REALLY HARD...
ACCEPTING THAT I'M DIFFERENT FROM OTHER PEOPLE...
AND SO I...
LET SENSEI...
I...

IT'S NOT YOUR FAULT...
HE TOOK ADVANTAGE OF YOUR FEARS. HE'S A LOUSY GUY...
NEXT TIME THAT MAN TRIES ANYTHING ON YOU, CLEARLY TELL HIM NO
REJECT HIM, NO MATTER WHAT HE DOES...
OKAY?
I'M A COWARD TOO...
AND BESIDES...

SO YOU'RE GOING TO PUT A STOP TO IT, HUH?
WHAT?
TSUJI
YOU BET YOU'RE ANGRY
HMPH WHAT?
AM I MAKING YOU A LITTLE JEALOUS OR SOMETHING...?
HMPH
IS IT BECAUSE OF YAJIMA?
HUH?

YOU'RE NOT A COWARD!
HEH!

SQUEEZE
IDIOT. PEOPLE WILL COME.
H-HEY
MM
I'M SERIOUS. WE HAVEN'T DONE IT FOR FIVE DAYS.
I'M NOT COUNTING THE TIMES ON MY FINGERS.
YOU'RE NOT COUNTING?
LICK

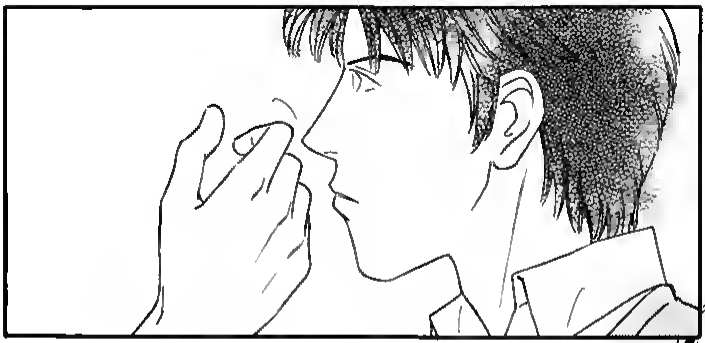
DO YOU LOVE YOUR MOTHER THAT MUCH?
WELL, YOU WOULDN'T BE MUCH COMPETITION FOR MY MOTHER
pa
So many worries, and...
Times when I have to look over my shoulder...
IT WOULD BE GOOD IF THIS WERE A SAFE PLACE FOR THAT KID
DON'T YOU AGREE?

MOMO-TAROU-KU-UN, WHAT HAPPENED?
WHAT'S THE MATTER?
IT'S PAST CURTAIN TIME. BUT THEY HAVEN'T STARTED YET.
I WANT TO GET CLOSER TO BAD SENSE!
WHY ARE YOU LOOKING TOWARD THE STAGE?
murmur
murmur
PRINCESS KAGUYA SPRAINED HER ANKLE.
EH, ISN'T PRINCESS KAGUYA THE LEAD ROLE?
THE LEAD ROLES ARE THE THREE CHALLENGERS THE PRINCESS GETS CURSED WITH A POISON NEEDLE AND SLEEPS THE WHOLE TIME.
BUT ISN'T THAT A COMPLETELY DIFFERENT STORY?
How cu u-utes!
The princess is more like a symbolic internalized image
I don't get it
SOMEONE WHO CAN STEP IN THE LAST MINUTE WHO CAN DO DOUBLE DUTY, LIKE A STAFF MEMBER OR SOMETHING...
WHO CAN REPLACE HER...?
SOMEONE FROM THE CREW ?
SHE DOESN'T HAVE ANY LINES OR ANYTHING! SHE DOESN'T HAVE ANYTHING TO DO!
IF SHE CAN'T MOVE, THEN SHE CAN'T GO OUT ON STAGE, AND SHE CAN'T FAINT EITHER.

The play will be spoiled!
I heard that
Lines!
How beautiful you are princess!
SORRY, BUT VISUALLY, THAT'S...
In costume
I HAVE NO INTENTION OF GOING UP THERE JUST TO BE LAUGHED AT...
UH...
YOU COULD DO IT
CAN WE ASK YOU TO DO IT?
I THINK THE ROLE SUITS HIM BUT...
YES
HE'D DO A GOOD JOB SLEEPING, WOULDN'T HE? AND HE'S BEAUTIFUL

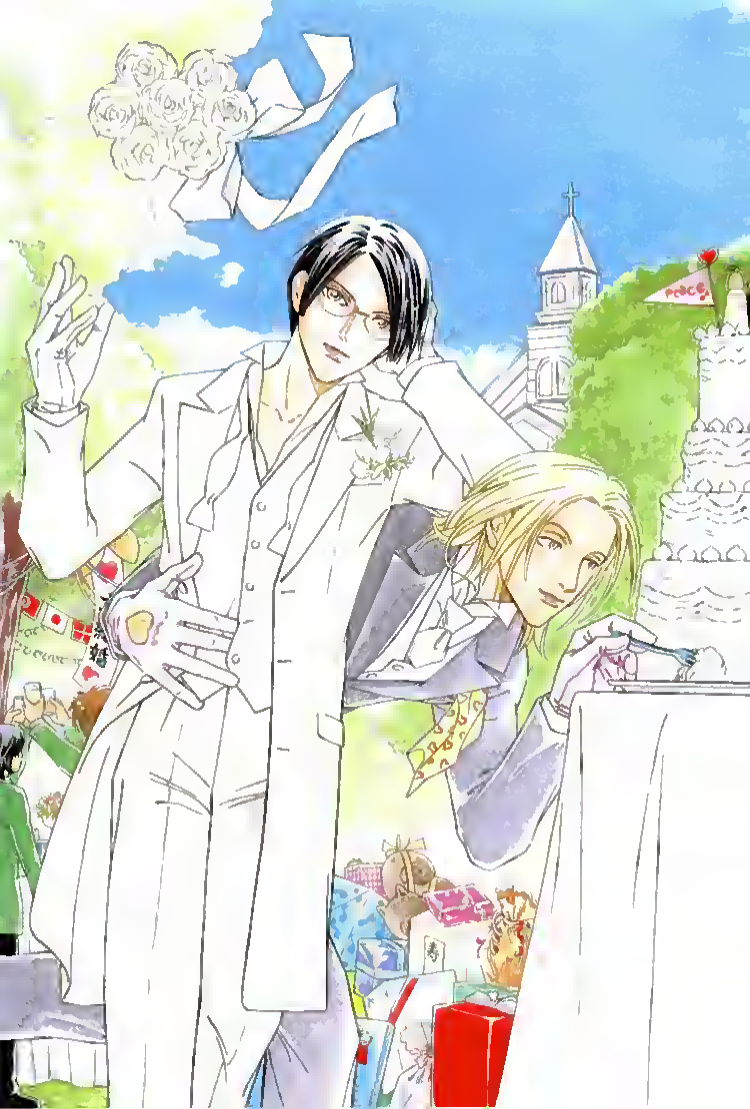
IF POSSIBLE, I DON'T WANT TO STOP THE PRODUCTION.
FOR THE STUDENTS' SAKE, I WANT IT TO TAKE PLACE.
I'LL DO IT.
THANK YOU.
WHAT ARE YOU THINKING ABOUT?
I'M SEEING YOU THROUGH NEW EYES
Ya-ay!
Oooo!
YES! OPEN THE CURTAINS!
WE CAN GET YOU READY TO PLAY PRINCESS KAGUYA IN SEVEN MINUTES FLAT.
AUDIENCE, YOUR WAIT IS OVER.

WITH A MOTHER'S LOVE...
AS A CARROT?
JUST BEAR WITH THIS A LITTLE
YOUR SKIN IS REALLY WHITE, SO I FEEL LIKE I DON'T NEED TO PUT THAT MUCH ON...
OOH SORRY.
puff
WHOOPS...
bump
JUST A LITTLE FURTHER DOWN...
SORRY!



OOH
THANKS...

YOU HAVE POWDER...



Door to Door

Breakfast Club Volume 5
by Takaido Akemi

Translator: Kokiden
Editor: HH
Qcer: Buffywrestling

Enjoy~!

ドアトゥドア

Door to door

Breakfast Club Series

Door to Door

Takeida Akemi

Akemi Takeida 高井戸あけみ

9784832252902

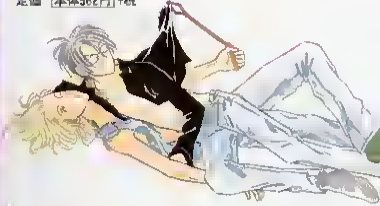
1929979005627

ISBN4-8322-8290-5

C0979 ¥562E

雑誌 51353-22

定価 本体562円 +税



"I'm taking applications for a handsome boyfriend."

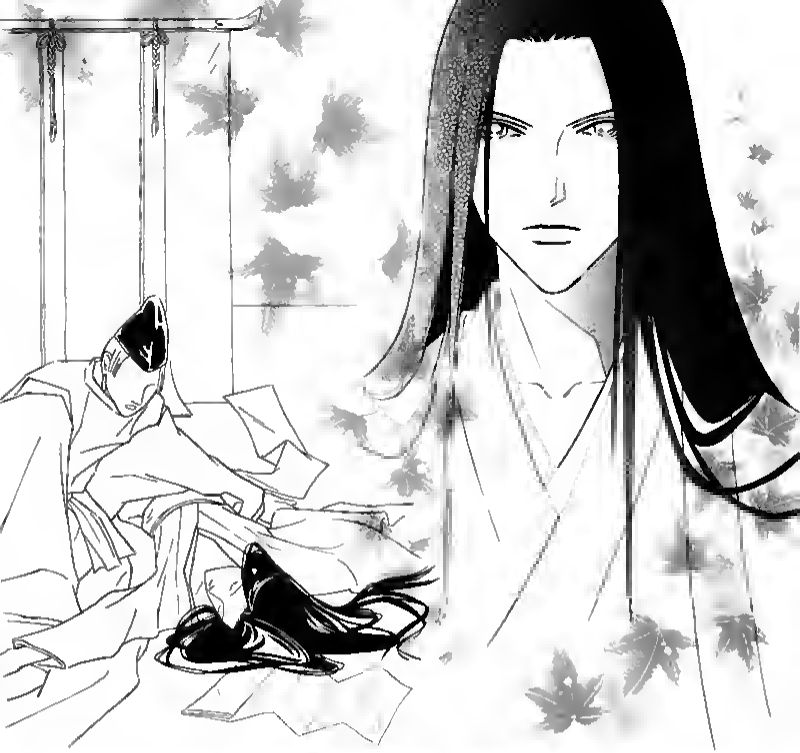
That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

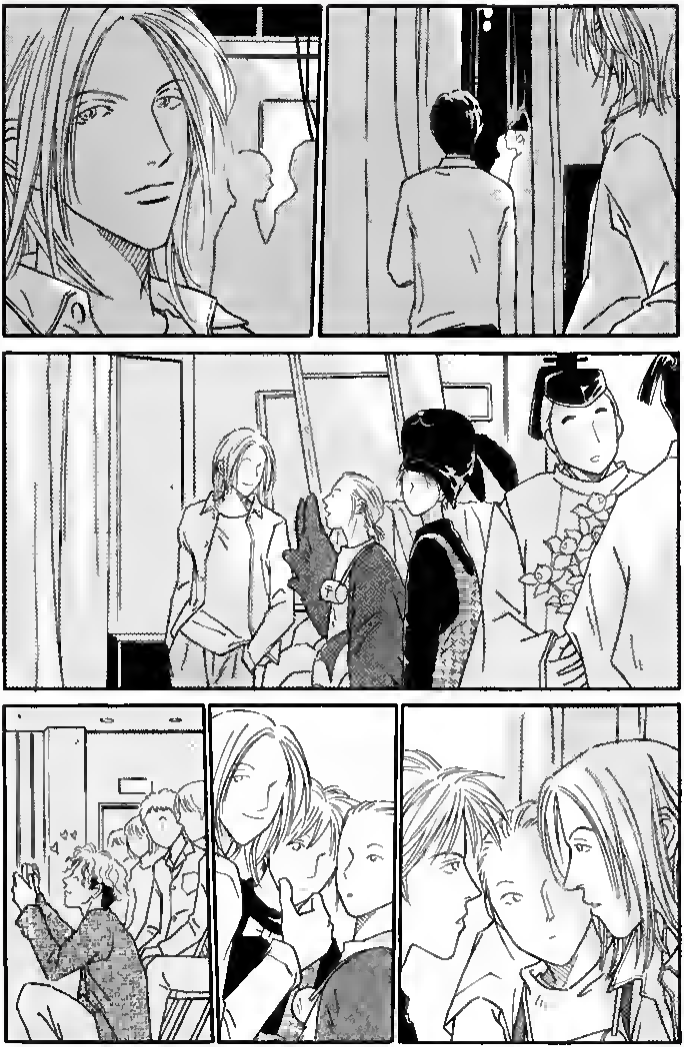
Miki, his new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!

Party Party (Part 2)

*T/N In Edo-era Japan, the rounanushi was a prisoner who was given responsibility for keeping order in the prison unit.
**T/N This is a set phrase from rakugo - a Japanese storytelling form where a single performer tells a humorous story while taking on various roles.

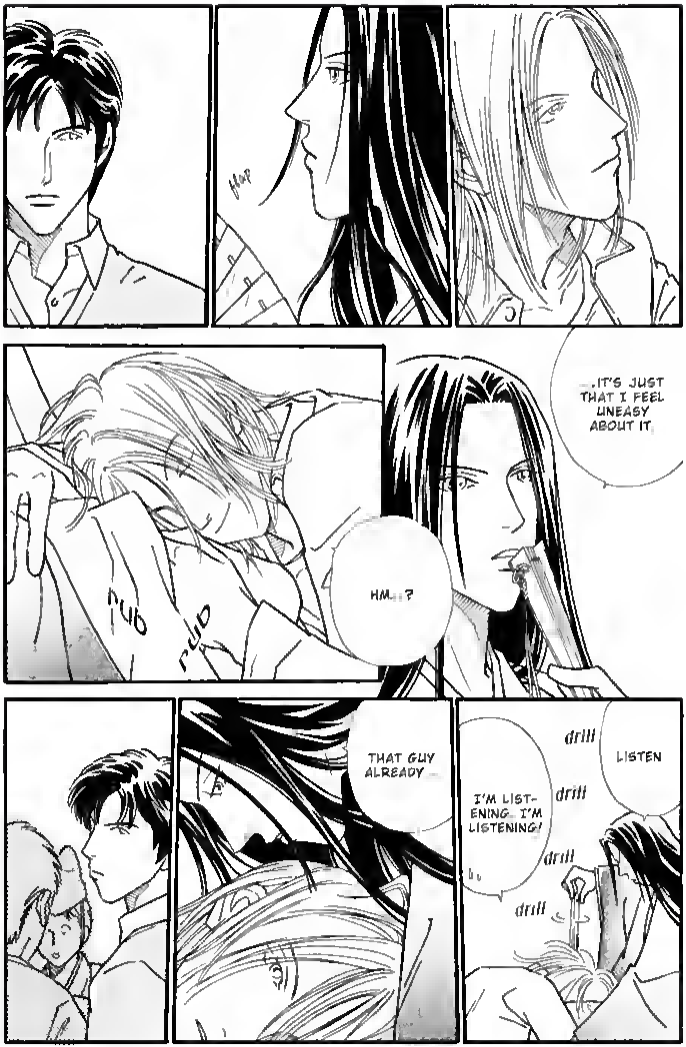




SORRY FOR ASKING YOU, BUT YOU REALLY SAVED US.
rub
rub
YOUR NEXT APPEARANCE IS THE LAST, SO
THANK YOU VERY MUCH FOR DOING THIS.
flap
flap
NO... BUT FOR SOME REASON, IT FEELS SORE.
IS YOUR SKIN SENSITIVE, PERHAPS?
DO YOU HAVE ALLERGIES...?
ALL RIGHT...
I'M SORRY YOU ONLY HAVE TO ENDURE IT FOR A LITTLE LONGER

shiver
WELL, THANKS FOR EVERYTHING
I'M RELIEVED THEY WERE ABLE TO PULL THIS OFF AFTER ONLY TWO OR THREE DAYS OF REHEARSAL.
THEY WERE REALLY LOOKING FORWARD TO THIS.
THEY GOT IT. THEY'RE ALREADY STANDING IN A SEMI-CIRCLE!
SENSEI

Encore
PRINCESS ♡
HOW ABOUT A WAKE-UP KISS? ♡
OKAY, BUT HURRY UP, I'M THE NEXT ONE ON STAGE!
YOU'RE DOING THE SAME KIND OF SHOW THIS YEAR, TOO. YOU SHOULD KNOW BETTER
HUH?
AS SOON AS YOU
Hey! I'm going to kiss you!
kiss
WELL, THAT'S WHAT I THINK, ANYWAY...
UH...
WE'LL SEE


...IT'S JUST THAT I FEEL UNEASY ABOUT IT.
HM...?
THAT GUY ALREADY...
LISTEN
drill
I'M LISTENING. I'M LISTENING!

clap
clap
clap
clap
OH, LONG TIME NO SEE...
GET ANY GOOD SHOTS?
HEY, THERE...
OF COURSE ♡ BUT I WAS SURPRISED...
I SAID TO MYSELF, "OH, THAT CHILD ON THE STAGE IS SO PRETTY!" THEN I FIND OUT IT'S MIKI-KUN! NOW, HOW DID THAT HAPPEN?
WELL, VARIOUS THINGS HAPPENED
ANYWAY, DO YOU WANT TO TAKE EVEN MORE FABULOUS PHOTOS?
F-FABULOUS!?
OF PRINCESS KAGUYA ♡ IN THE CHANGING ROOM
!?
REALLY, REALLY, REALLY!?
YE-ES BUT I HAVE TO ASK YOU FOR A PARTICULAR SHOT
WHAT E-VER YOU SA-AY! ♡
IS YOUR SISTER FREE TODAY I WONDER?

NOT AT ALL...
GOOD WORK
THANKS TO YOU, IT WAS A SUCCESS
YOU SEEM REALLY CLOSE...
YEAH
IS HE ALSO A GRADUATE?
THANKS
...EARLIER, THAT GUY YOU WERE WITH...
OH LET ME HAVE THAT
...
HE WAS MY FIRST LOVE
NOT PARTICULARLY...
THAT'S NOT WHAT IT LOOKED LIKE...

OH, THAT'S RIGHT.
I'LL HELP YOU WIPE IT OFF.
WELL...
I WANT TO HURRY UP AND CLEAN THIS POWDER OFF.
WHERE, THEN?
WELL...
HERE?
Live show!
SO, THE PRINCESS IS GOING TO LURE HIM HERE AND WHEN THE NASTY STUFF STARTS, WE COME OUT AND SAVE HER.
P.E. Equipment Room
AND FROM BEGINNING TO END,
THAT GUY WILL BE TAKING PICTURES OF THE WHOLE THING
LISTEN UP!

CLATTER
THEY'RE COMING
YA GOT THAT RIGHT!
IT'S OKAY 'CAUSE YOUR PLANS ARE ALWAYS THE SAME
Is this okay?
THERE'S A WHOLE CUPFUL HERE
WILL THIS BE ENOUGH SOY FLOUR?
Can I keep hear me?
..HEY
REALLY NASTY? IT DOESN'T REALLY MEAN ANYTHING
I'LL GIVE THE SIGNAL, THEN WE'LL ALL COME OUT
MY HEART IS KIND OF POUNDING
HOW NASTY WOULD YOU SAY IT'S GOING TO GET?
WHAT OTHER REASON WOULD THERE BE?
IS THAT THE ONLY REASON?
WHY?
...WHY DID YOU BRING ME IN HERE?
WELL, IT WAS REALLY NOISY OUT THERE
rustle

I'LL DO IT

YOU'RE SENSITIVE ...AREN'T YOU?
Flinch
WHAT... ARE YOU DOING?
IT'S A LITTLE LATE FOR THAT.
GRAB
SLAP

HEY, SHOULD WE COME OUT?
What about the signal?
OW!
CLATTER
smack
Huh...?
MIKI-KUN!
HUH?

BAM
ARRRRRH!
ARE YOU ALL RIGHT!?
AHHHHHH!
CRACK
HUH?
SAKAGUCHI-SAN YOUR CAMERA...
UHHH

WELL, NOW
YOU'RE REALLY AN UNPREDICTABLE GUY
Coming out of the blue!
YOU WERE SUPPOSED TO FOLLOW THE PLAN BUT I GUESS IT WAS A SUCCESS ANYWAY.
Love is price less, so it is!
Pat
Shake Shake Shake
NEEDLESS TO SAY, YOU'VE BEEN CAUGHT IN THE ACT
WE NEED TO TALK
YOU GUYS WERE GREAT... I'LL CATCH UP WITH YOU IN A MINUTE
WE'RE GOING TO GO GREET THE AUDIENCE...
RATTLE
PE Equipm
WELL...

OH!
YOU TOOK IT OFF?
OBVI-OUSLY.
I'M KIND OF HAVING... DEJA VU.
DEJA VU
I CAN'T BELIEVE YOU GOT ME TO DO THIS SO YOU COULD...
SPIN
flutter

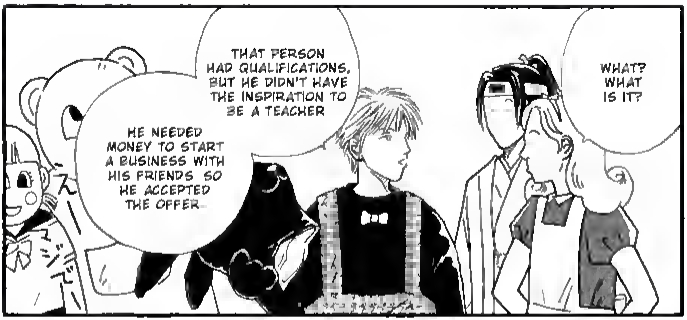
HE-EY..
WHAT...
BAM
WHY ARE YOU ALL OF A SUDDEN
REALLY?
STOP WITH THIS ROUTINE ALREADY

hug
WHEN I SAW HIS HANDS TOUCHING YOU...
I...
...I FORGOT THE PLAN AND WAS RUSHING OUT...
AFTER THIS HE'S NOT GOING TO TRY ANYTHING WITH OTHER GUYS!
AND I'M NEVER DOING THIS KIND OF THING AGAIN EITHER...
...SO DON'T STAND IN THE SAME PLACE AS HIM.
BUT SAKAGUCHI-KUN GOT THERE FIRST...
DARA

lick
suck
suck
MM...
kiss
suck
kiss
kiss
AH!

HE-EY
SORRY, I CAN'T HOLD BACK ANY LONGER.
HEH...
NOT FIVE
...
IT'S BEEN FOUR DAYS
I'M CERTAIN OF IT.
So held back
That one time when I dozed off
YOU'RE RIGHT.
squeeze
Did you do this on purpose?
BONK
I dream about it every day
And every night
BONK

SENSEI
Jingle
MUU'MUU'
IN SCHOOLS WHERE SEXUAL HARASSMENT IS A PROBLEM, THEY END UP PAYING OUT LOTS OF MONEY.
HUH?
TSUJI-SENSEI CONFESSED TO EVERYTHING.


THAT PERSON HAD QUALIFICATIONS, BUT HE DIDN'T HAVE THE INSPIRATION TO BE A TEACHER
HE NEEDED MONEY TO START A BUSINESS WITH HIS FRIENDS SO HE ACCEPTED THE OFFER...
WHAT? WHAT IS IT?

WHAT?
YOU SHOULDN'T JUST DENOUNCE VIOLATORS OF SCHOOL RULES FOR YOUR OWN PURPOSES
Ehh?
YOU DID SOMETHING YOU SHOULDN'T HAVE
...WH-WHAT KIND OF STORY ARE YOU...

HOW CAN A SCHOOL NOT PROTECT ITS CHILDREN?

HOW SHOULD I SAY IT?
!!
Uncle!
wave
THANKS FOR DOING THIS AGAIN, MA'AM.

!!!
AND EVEN MORE DOOM!
HIGH TENSION
WHO'S THAT?
A sparrow!
Not quite.
WHY ARE WE SEEING THE PRINCIPAL'S DAUGHTER AND GRANDCHILDREN?
WE'LL TALK AT HOME
YOU?
WHAT, WHAT? DID SOMETHING HAPPEN?
Grandpa!

IT SOUNDS KIND OF FUN SO I THINK I'LL GO HOME TOO
Y you do that!
WHAT IS THIS?
We-ell?
Papa!
AKIKO?
TODAY WAS FUN!
See you!
Thanks for coming!
Ha Ha Ha
Ok, prince pull change out of your costume before going home!
It would...
This place were to become a safe haven for that kid.
... be really good if...
A safe place for...
anyone.

It's the place where...
we began.
YOU WHY ARE YOU A RABBIT EVERY YEAR?
WHAT?
MIKI-SAN EATS TAKOYAKI TOO, DOESN'T HE?
THAT'S RIGHT
GO HOME BEFORE YOU EAT UP ALL THE TAKOYAKI *
BE CAREFUL ON YOUR WAY!
LET'S EAT!
ARE YOU GOING TO EAT?
That just made my heart speed up
THAT'S NOT EXACTLY
BECAUSE I FEEL LIKE IT?

*T/N Takoyaki are octopus (tako) balls (shape not gen(tsella). Pieces of octopus, red ginger, shrimp and scallions are added to a batter and grilled (yaki) in a pan with multiple wells used to shape the individual takoyaki.

Yeah, yeah!
It's good you're living near here!
See you!

BUT... I JUST WANTED TO PUT IT INTO WORDS
OH, I UNDERSTAND.
THANK YOU BUT I...
IT MUST BE OBVIOUS THAT I...
LOVE YOU.
AND NOW I'VE FINALLY SAID IT.
Nah
The first person he loved...
...and this place...
He probably won't forget them his whole life long.

WHAT IS THIS "HMPH?"
HMPH
ARE YOU JEALOUS, BY ANY CHANCE?
YOU'RE GRINNING
HM?
HIROKI-CHAAAN, ARE YOU GOING TO VISIT THE DORM?
POKE
MM, I CAN'T BECAUSE I HAVE WORK
AND BESIDES THIS GUY KEEPS COMPLAINING HE'S COVERED WITH POWDER
LET'S HURRY UP AND GO HOME. I WANT TO WASH IT OFF.
OH, WHAT IF YOU TOOK A BATH AT THE DORM? THAT WAY WE CAN FINISH OUR TALK
Isn't that our lead hero?

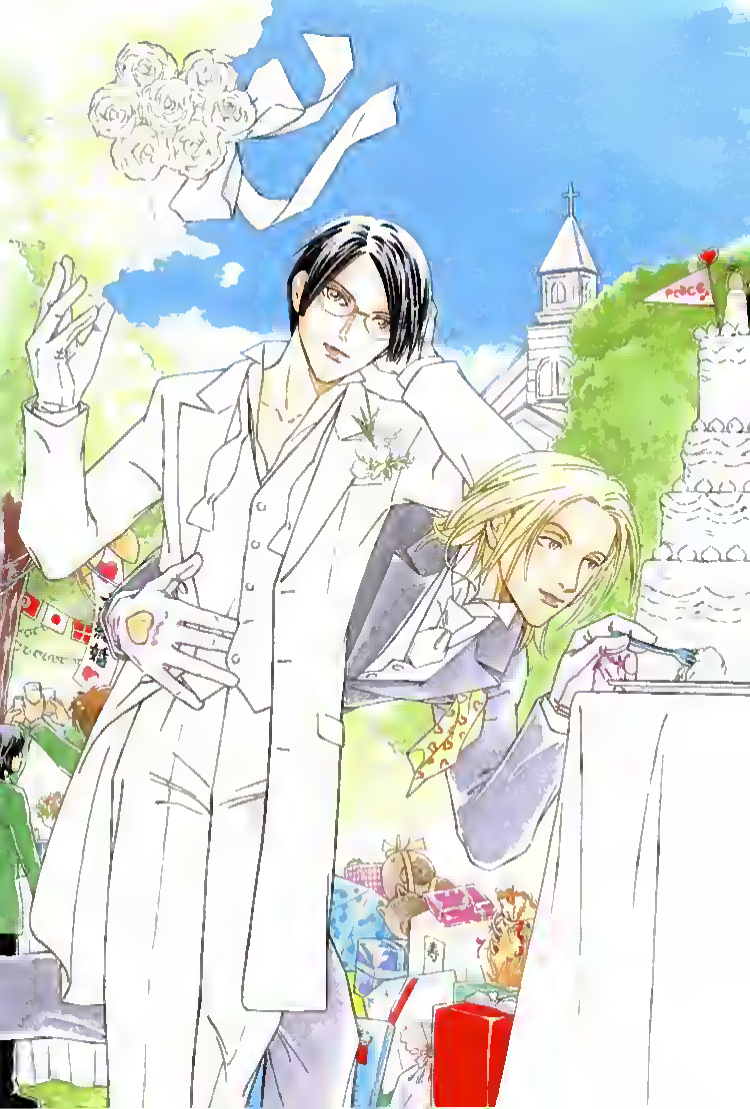
*T/N Japanese actress and ballerina famous for her nude scene.

bonk

Today and tomorrow...

this place will certainly be fun.

END



Door to Door

Breakfast Club Volume 5
by Takaido Akemi

Translator: Kokiden
Editor: HH
Qcer: Buffywrestling

Enjoy~!

ドアトゥドア

Door to door

Breakfast Club Series

Door to Door

Takeida Akemi

Akemi Takeida 高井戸あけみ

9784832252902

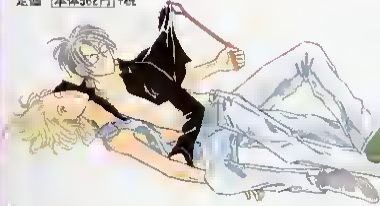
1929979005627

ISBN4-8322-8290-5

C0979 ¥562E

雑誌 51353-22

定価 本体562円 +税



"I'm taking applications for a handsome boyfriend."

That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

Miki, his new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!

Door to Door

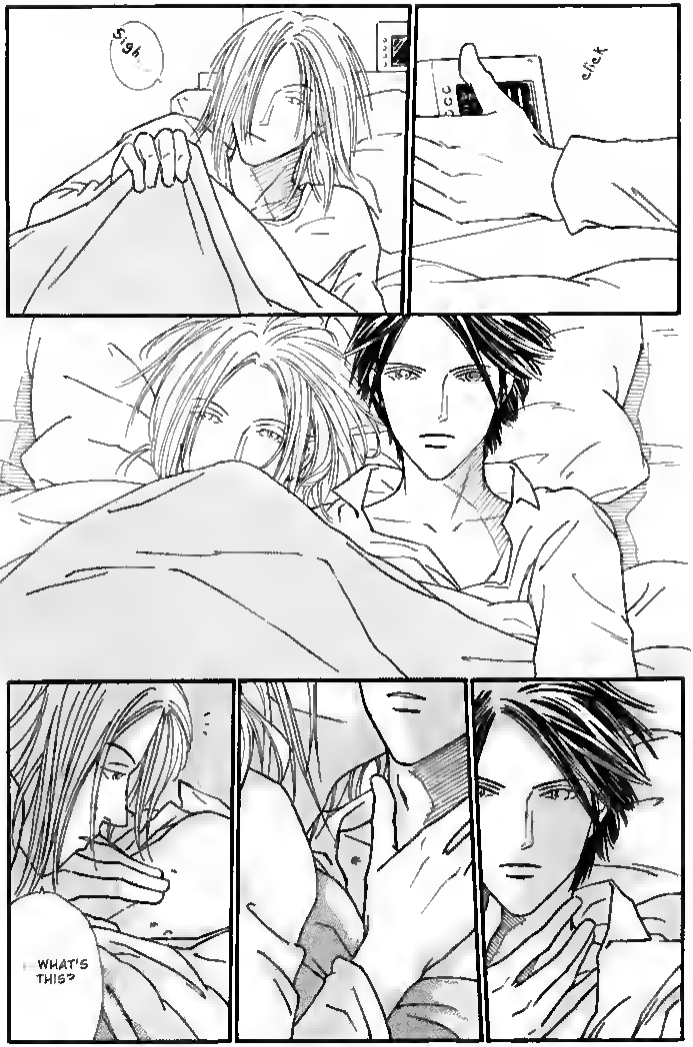
AHHH...
restless
HEY.
HMMM?

YES, IT'S COLD, BUT...
AREN'T YOU MISTAKEN?
HEEEY...
IT'S COLD...
WH-WHADDA YA WANT?
HUUUH?
H2O
WHOA

ARE YOU OKAY?
OBVIOUSLY, I SHOULD HAVE SLEPT ON THE FLOOR
NO, IT'S FINE, BECAUSE WE DON'T HAVE A FUTON
WHAT TIME IS IT?
THE TRAINS ARE RUNNING BY NOW...
UH..
IT'S FINE. I WAS SLEEPING, BECAUSE I DON'T HAVE CLASSES TIL THE AFTERNOON TODAY
crack
WELL, YOU'RE AWAKE NOW...
bop
MY BAD FOR WAKING YOU UP EARLY
chuckle

SORRY... I ONLY LOOKED...
?
WELL, DON'T!
IF YOU'RE GOING TO IMAGINE THINGS LIKE THAT, THEN JUST GO HOME...
open
boff
chuckle
WELCOME BACK!

ARE YOU HOLDING DOWN TWO PART-TIME JOBS? DO YOU ALWAYS COME HOME IN THE MORNING?
YEAH I'M A HARD-WORKING GUY!
I WAS DRINKING AND MISSED THE LAST TRAIN AGAIN.
SORRY FOR THE TROUBLE
WAS JUST WARMING UP IN BED
boff
SO NOW YOU'RE BRINGING GUYS HOME WHILE I'M AWAY?
OH, WELCOME BACK.
BOW
202
WELL, DON'T COLLAPSE
open
AN ENIGMA
close
WHAT KIND OF GUY IS YOUR NEIGHBOR?


Sigh
click
WHAT'S THIS?

WEREN'T YOU THE ONE WHO DID THIS YESTERDAY MORNING BEFORE FALLING ASLEEP!?
THAT'S NOT POSSIBLE
DRILL
DRILL
DRILL
DID I REALLY?
THAT CASANOVA
WELL, IN ORDER TO CONTINUE TO APOLOGIZE FOR THIS MORNING...
OOOH?
AND IF I DON'T WANT TO?
I SAID TO STOP
TODAY'S FINE
ANYWAY, I'M STILL SLEEPY

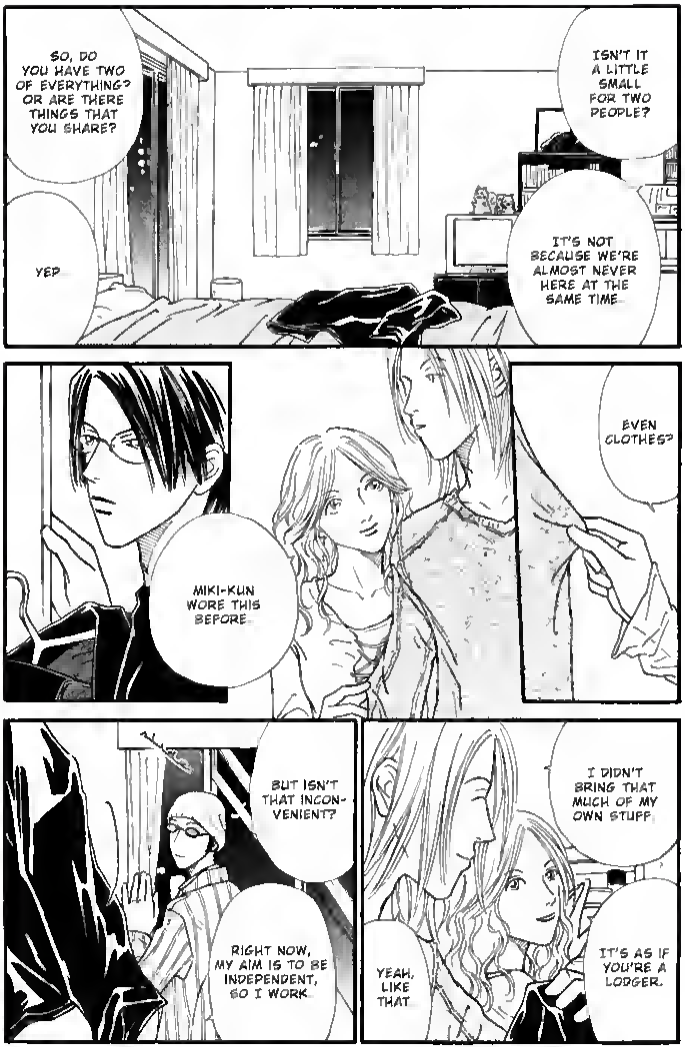
IT'S MORNING
SO?
flop
Shore

RUSTLE
WELL, IT WAS IMPOSSIBLE ANYWAY...
THIS IS MY FIRST TIME AT YOUR PLACE, MIKI-KUN.
STIP
STIP
STIP
STIP
STIP
STIP
ME TOO
ME TOO YOU'RE ALWAYS SAYING IT'S REALLY SMALL AND STUFF LIKE THAT
IT IS SMALL

GOOD AFTER-NOON
HE WORKS DURING THIS TIME OF DAY, SO HE'S NOT IN.
OH, SINCE YOU SAID YOU HAD A ROOMMATE, I THINK IT'LL BE BAD IF WE INTRUDE.
OPEN
DON'T ASK.
WHAT'S THAT?
I'VE NEVER SEEN ANYTHING LIKE IT.
HUH?
YOU'RE HERE
OPEN

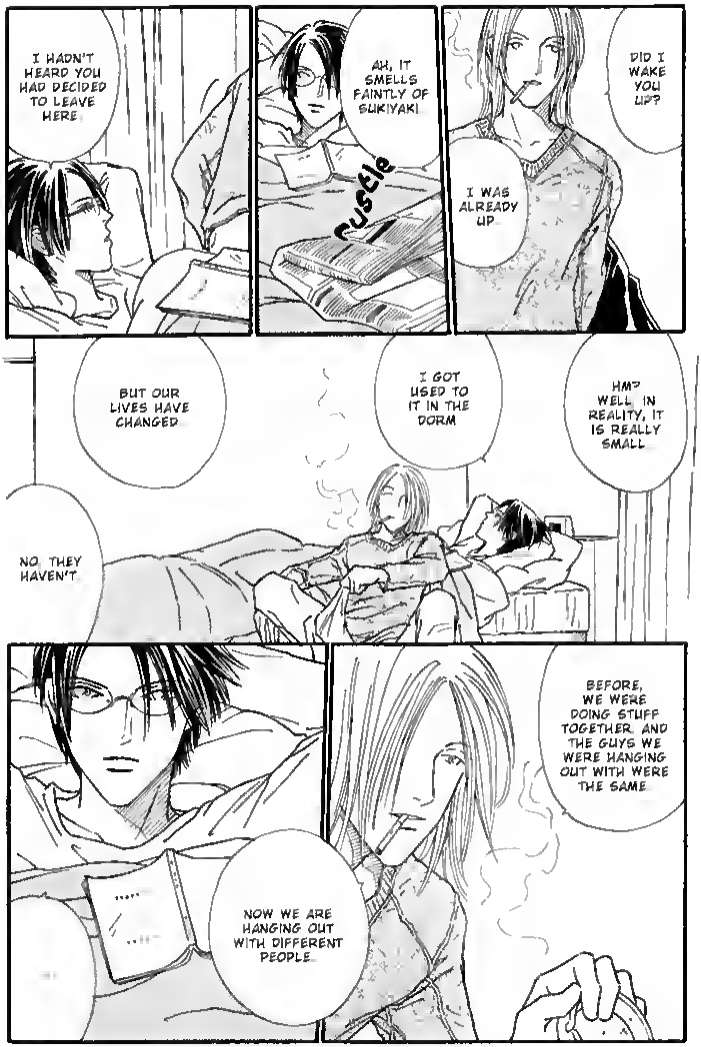
WELCOME HOME...
HELLO. PLEASED TO MEET YOU
WE'RE GOING TO HAVE A SUKIYAKI* PARTY. WOULD YOU LIKE TO JOIN US?
OH, I WOULD BUT I'M JUST LEAVING FOR WORK
Meat
rustle
I JUST CAME TO GET THIS BEFORE MY NIGHT SHIFT.
I'D COMPLETELY FORGOTTEN YOU PROMISED TO RETURN IT TODAY...
WHAT IS IT? OH...
Kitchen kitchen
IT'S A LOT NEWER AND CLEANER THAN MY PLACE...
OH, BUT IT'S NOT MY PLACE.
SORRY FOR INTRUDING.
OH. GO RIGHT AHEAD. DON'T HOLD BACK
WELL...
h2
h2
h2

*T/N: Sukiyaki is a dish made by slow cooking simmering thinly sliced meat (usually beef) vegetables and variety of other ingredients in a shallow broth of soy sauce, mirin, and sugar. The cooked ingredients are usually dipped in a raw egg sauce before being eaten.


SO, DO YOU HAVE TWO OF EVERYTHING? OR ARE THERE THINGS THAT YOU SHARE?
YEP.
ISN'T IT A LITTLE SMALL FOR TWO PEOPLE?
IT'S NOT BECAUSE WE'RE ALMOST NEVER HERE AT THE SAME TIME.
MIKI-KUN WORE THIS BEFORE.
EVEN CLOTHES?
BUT ISN'T THAT INCONVENIENT?
RIGHT NOW, MY AIM IS TO BE INDEPENDENT, SO I WORK.
I DIDN'T BRING THAT MUCH OF MY OWN STUFF.
YEAH, LIKE THAT.
IT'S AS IF YOU'RE A LODGER.

OH, SO YOU'LL BE LEAVING HERE EVENTUALLY.
WELL, STAY AS LONG AS YOU LIKE!
See you!
SORRY
close

close
THANKS!
20
Miki
GO-OOD MORNING!
HEY
.....

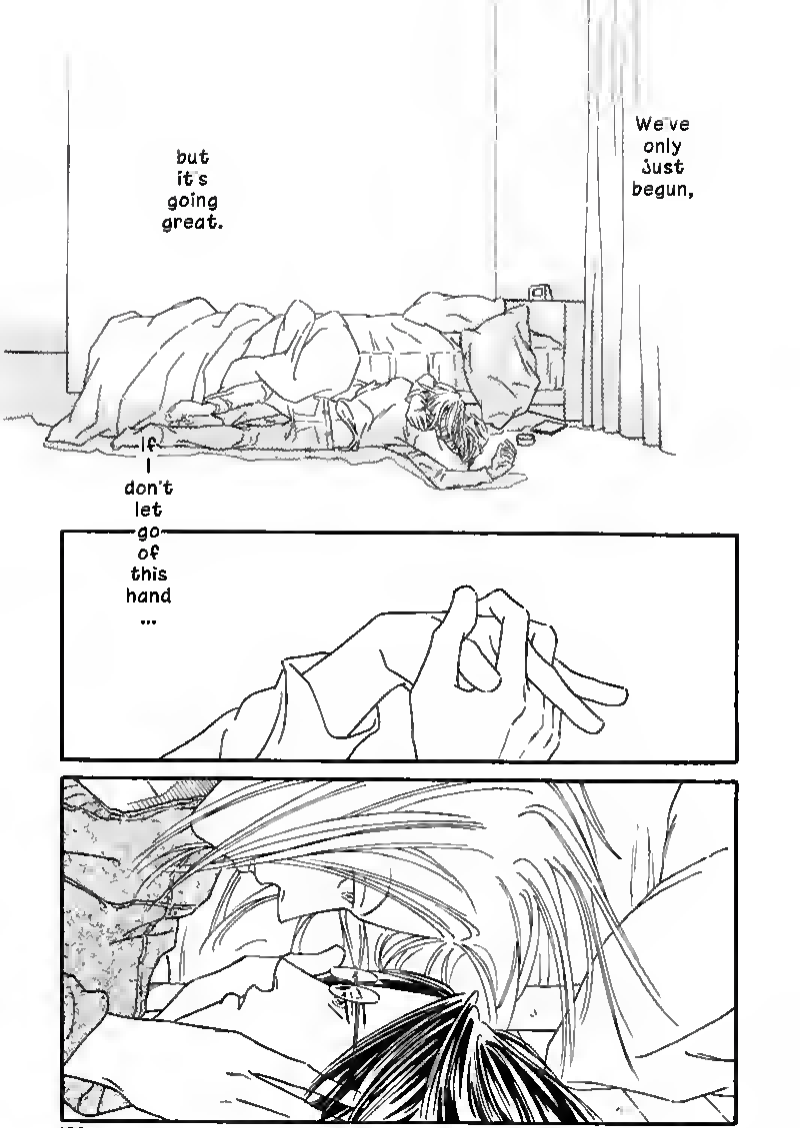

I HADN'T HEARD YOU HAD DECIDED TO LEAVE HERE
AH, IT SMELLS FAINTLY OF SUKIYAKI
RUSTLE
I WAS ALREADY UP
DID I WAKE YOU UP?
BUT OUR LIVES HAVE CHANGED
I GOT USED TO IT IN THE DORM
HM? WELL IN REALITY, IT IS REALLY SMALL
NO. THEY HAVEN'T
BEFORE, WE WERE DOING STUFF TOGETHER AND THE GUYS WE WERE HANGING OUT WITH WERE THE SAME
.....
NOW WE ARE HANGING OUT WITH DIFFERENT PEOPLE

THAT'S BECAUSE YOU DON'T INVITE THEM, ISN'T IT?
THEY DON'T COME HERE OFTEN.
IT'S KIND OF—
IT'S KIND OF HARD LETTING PEOPLE GET CLOSE NO MATTER WHERE IT IS, ISN'T IT?
IT'S TROUBLESOME.
BUT THERE'S NOTHING WE CAN DO ABOUT IT.

THE GIRL WHO CAME TODAY
HM?
SHE WAS ASKING ABOUT YOU... SEEMS LIKE YOU'RE HER TYPE.
SHE ASKED IF YOU HAVE A GIRLFRIEND
WHAT DID YOU TELL HER?

KICK
"WE HAVE THE SAME TASTE IN GIRLS."
SURPRISE
WHAT WOULD HAVE BEEN A GOOD ANSWER?
KEH...

drop


We've only just begun,
but it's going great.
If I don't let go of this hand ...

HEY.
MM.

ring
ring
ring

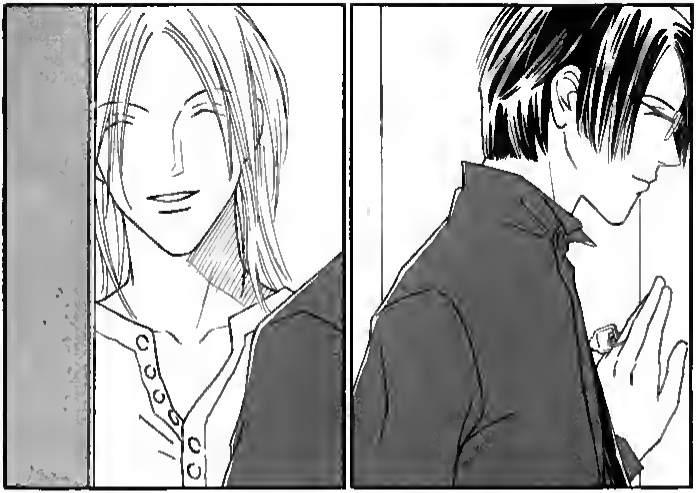
Long time no see!
You should have come home a long time ago!
I know. Sorry

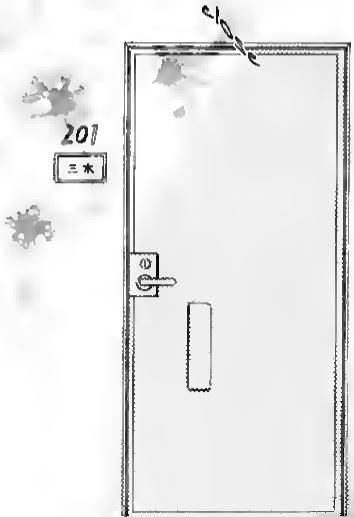
WHAT?
STOP
STEP
STEP
YOU TOOK THE DAY OFF FROM YOUR JOB?
AND YOUR NIGHT SHIFT TOO? WHAT'S...
MOVING?
I got some good info, so it happened quickly

So come over and play once in a while
STEP
IS THAT SO?
IS IT CLOSE? BECAUSE IF IT TAKES LONGER THAN 15 MINUTES, I WON'T COME
OPEN
click
I DON'T THINK IT'LL TAKE 15 SECONDS

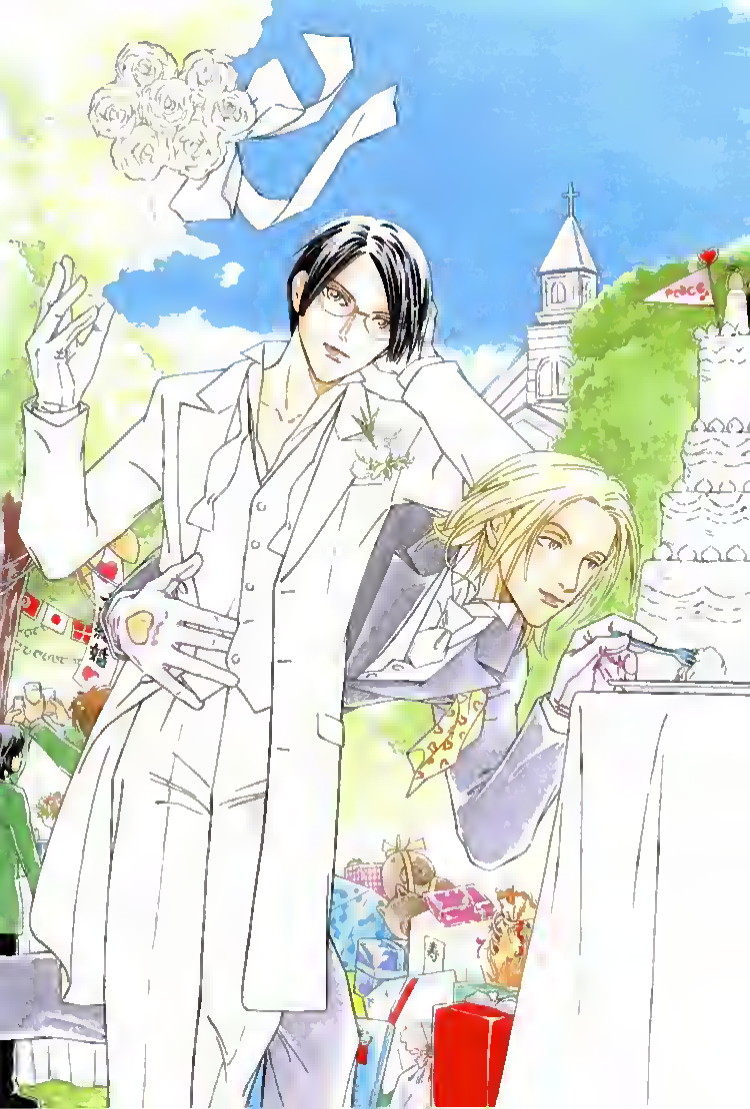
beep
WHEN DID YOU...?
THE SCALY DUDE'S APARTMENT?
202
YEAH, HE OWED BACK RENT AND TOOK OFF INTO THE NIGHT, IT SEEMS
WELL, WE HAVE SOME TIME. SHOULD WE STAY OVER HERE TONIGHT?
...HAVE YOU INSPECTED IT THOROUGHLY? YOU'RE SURE THERE'S NOTHING LIVING IN THE WALLS?
YEAH, IT'S BEEN QUIET FOR TWO OR THREE DAYS

WELL, MY PLACE, THEN
close
202
Inuyama
IS THERE A FUTON OVER HERE?
NO, NOT YET
...
WHAT?
IT'S A DUPLICATE KEY
OH IF YOU HAVE THIS YOU CAN STAY IN MY ROOM SOMETIMES
201
三本
WHAT ARE YOU TALKING ABOUT?
YOU KNOW... WITH MATSUMOTO OR INOUE.





END



Door to Door

Breakfast Club Volume 5
by Takaido Akemi

Translator: Kokiden
Editor: HH
Qcer: Buffywrestling

Enjoy~!

ドアトゥドア

Door to door

Breakfast Club Series

Door to Door

Takeida Akemi

Akemi Takeida 高井戸あけみ

9784832252902

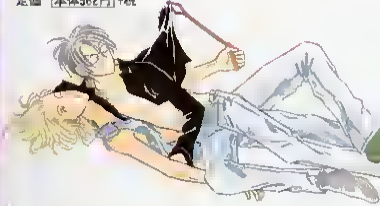
1929979005627

ISBN4-8322-8290-5

C0979 ¥562E

雑誌 51353-22

定価 本体562円 +税



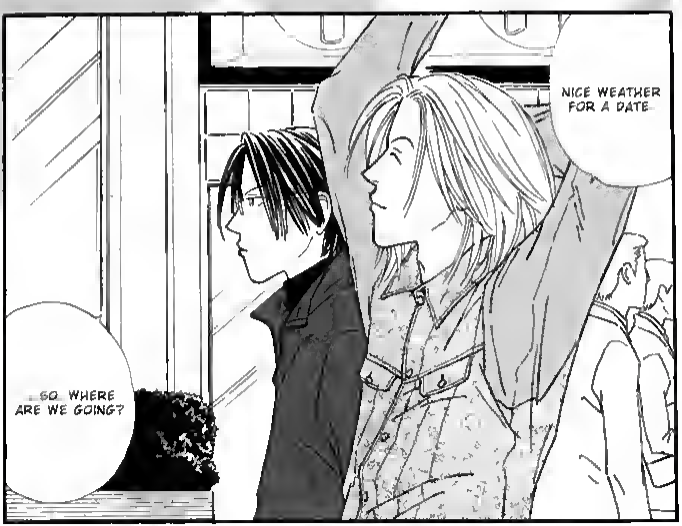
"I'm taking applications for a handsome boyfriend."

That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

Miki, his new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!

Where Are They Now?



tweet
tweet
tweet
tweet
tweet
tweet
BONK
HM. A LOVE HOTEL?
YEAH!
AND WE CAN GO BACK TO OUR STUDIES WITH GREATER VIGOR!
ALL RIGHT! LISTEN UP, GUYS!
TWEEEET
BREATHE IN ALL THE FRESH AIR YOU CAN! IT'S GOOD FOR BOTH MIND AND BODY!
tweet
tweet
huff
huff
WHEEZE
huff
tweet
tweet
tweet
SO, LET'S GO!
tweet
tweet

IT'S ALL RIGHT... BECAUSE I WANT TO KEEP UP WITH THEM!
NO...
huff
huff...
YOU'RE OUT OF SHAPE, SO IT IS OKAY IF YOU DON'T KEEP UP WITH THE OTHERS.
tweet
tweet
huff
R-RIGHT...
LET'S DO OUR BEST!
tweet
LET'S GO!
tweet
tweet
tweet
...DID YOU KNOW HIM?
WHAT?
SENSEI, HURRY UP...
OOTANI-SENSEI TOO! YOU'RE MORE RELIABLE ...

MAKE SURE YOU REPORT PROPERLY ON ANYTHING INTERESTING
Of course!
WHAT?
tweet
tweet
HIM...
SENSEI'S BOYFRIEND? YEAH. I MET HIM UNEXPECTEDLY ONCE. SENSEI INTRODUCED ME.
IT'S ALL RIGHT IF YOU DON'T INTRODUCE ME
ALL RIGHT
WELL... WHERE SHALL WE GO?
NO, NO YOU'RE CUTE TODAY, TOO! ♡
ANOTHER NUDE PHOTOGRAPHY EVENT? YOU COULD JUST TELL ME ABOUT IT AFTERWARD.
Aren't you listening?
WHAT'S THE MATTER? CALLING ME OUT IN THE DAY TIME...
OH OVER HERE, OVER HERE! ♡

EE HEEHEE I'VE HAD LOTS OF REQUESTS FOR YOU ON THE SITE
AS PART OF A PHOTO-GRAPHY EVENT?
MENU
WELL, BECAUSE YOU'RE ALWAYS HELPING ME OUT, I WAS PLANNING TO INVITE YOU ON VACATION TO AN ONSEN
I'M INVITING THE TAKENAKA BROTHERS TOO...
NOW, THE OPEN AIR BATHS ARE FANTASTIC
Since there's an I'm on order...ng I'll have the Japanese beef spec...
I'M HUNGRY. IS IT OKAY IF I GET STEAK?
NATURALLY I'LL PAY YOU A MODELING FEE...
WHAT-EVER YOU LIKE ♡

Meanwhile, with the Takenakas...
OH, MATSUMOTO, YOUR PACKAGES CAME.

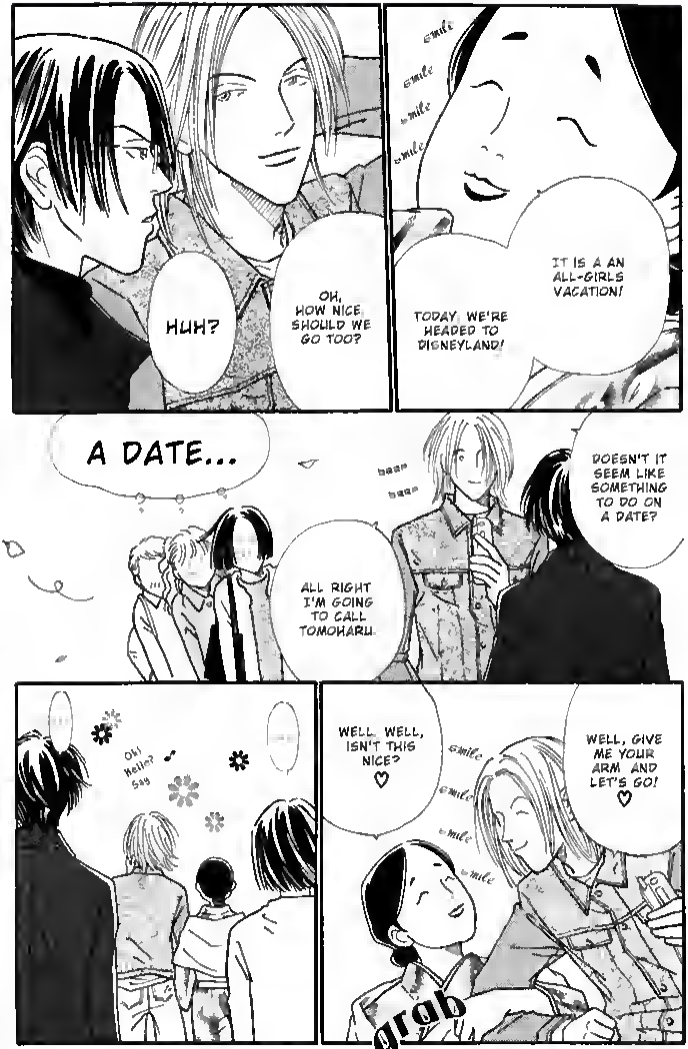
open
I'M BACK!
HEY, WHY DID I SEE THE VICE-PRINCIPAL AT THE STATION?
WHAT?
...WE'RE...
NO, TODAY...
WHAT, ISN'T SAKAGUCHI-SAN HERE?
SIGN PLEASE
Papa buy me
NO--- PAPA'S UNEMPLOYED NOW...
IT'S A VACATION! EVENTUALLY I'LL GET A NICE JOB
HAHA
...ARE YOU TELLING ME WE HAVE A FIRST AND SECOND GENERATION?
One... two...
Really?
HE SEEMED HEALTHY
HE'S SURPRISINGLY TOUGH
I THOUGHT HE WAS A LITTLE DEPRESSED
MORE PACKAGES FROM YOUR MOTHER?
Isn't it all right?
If I don't understand, so I okay to do whatever?
THAT'S THE OLDEST BROTHER'S JOB, ISN'T IT?
WE'RE BODY DOUBLES
New

DAMN.
Another one of these
WEIRD NESSIE
BLOW
WHAT IS IT !?
grab
Meanwhile, in London...
Note: London
OUR NEIGHBORS ARE SO CUTE, I WOULD HAVE LIKED IT IF OUR IDIOT SON COULD HAVE MET THEM.
YOU TOO!
Note: Bellshaw
Haha
Note: London London
OH, HELLO. ARE YOU GOING OUT THIS EVENING?
Note: I forgot the time difference.
WELCOME BACK. IT'S NICE HOW YOU TWO ARE ALWAYS TOGETHER.

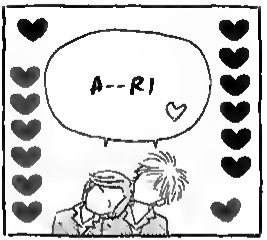
REALLY?
OH, WE ALREADY GOT SOMETHING BACK FROM HIM
We're doing fine.
Don't send any more Nessie stuff!
NOT CUTE AS ALWAYS!
Mother's intuition is scary.
KIND OF LIKE THE COUPLE NEXT DOOR...
clatter
THAT'S RIGHT, THEY GET ALONG WELL...
BUT HE'S ALWAYS BEING PHOTOGRAPHED WITH HIS ROOMMATE SEEMS LIKE THEY GET ALONG WELL. THAT'S A RELIEF.

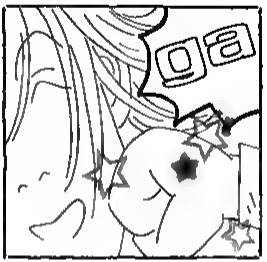
nibble
nibble
nibble
Meanwhile...
KIMIGO-ROOOOOU!
KIMI-GORO-OOOU!
DAD, HAVE YOU SEEN KIMIGORO? GRANDPA FORGOT TO CLOSE HIS CAGE AGAIN...
YOOOO-HOOOO!
KIMIGOROOOU!
KIMIGOROOOU!
REALLY? WOULD THE FAMILY BE BOTHERED IF THEY HEARD ME?
HEY, HEY YOU DON'T NEED TO CALL HIM IN SUCH A LOUD VOICE YOU'LL BE HEARD IN THE HOUSE ACROSS THE STREET!

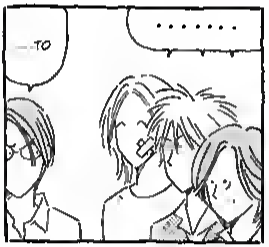
OF COURSE A MOVIE
...DOESN'T HAVE ANYTHING TO DO WITH GOOD WEATHER.
O ke ke ke kei
HELLO♡ WHAT ARE YOU UP TO DRESSED IN YOUR UNIFORM?
WELL, WELL♡
CIOP


HUH?
OH, HOW NICE. SHOULD WE GO TOO?
TODAY, WE'RE HEADED TO DISNEYLAND!
IT IS A AN ALL-GIRLS VACATION!
smile
A DATE...
ALL RIGHT I'M GOING TO CALL TOMOHARU.
DOESN'T IT SEEM LIKE SOMETHING TO DO ON A DATE?
Oh! Hello? Sup
WELL, WELL, ISN'T THIS NICE? ♡
WELL, GIVE ME YOUR ARM AND LET'S GO! ♡
grab

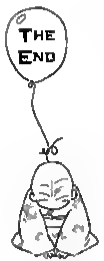
Y-YOU'RE FROM THAT TIME.
NICE TO SEE YOU.
Ahh
C-camera.
No, video!
END







*T/N: Thank you very much



高井アキ
(Takaide Akai <3 <3)

"The moon is lovely tonight."
Illuminated in the moonlight
shining through stained glass,
Miki grows increasingly beautiful.
"What did you come here for, demon?"
He touches his hand to the cross
on his chest and glares, but
unfortunately, my priest, it won't work
against a vampire at full moon.
"Here is not a place for your kind."
I grab his wrist, now raising
the cross above his head,
and press his body to the wall.
The feel of his wrist, so slender
it feels like it could snap,
sends an unexpectedly ferocious emotion
surging through me.
Whole body trembling,
Miki tries to stifle his gasps.
No longer able to endure it,
he lets out a cry as warm liquid
spills onto my hand.
Which one of us is the demon here?
Sighing, I lean to plant
a devouring kiss on Miki's lips,
dyed an indecent shade of crimson.
Ngh... Stop...!"
Long I've waited for the day
when I could touch you like this.
Whispering, I inhale at his neck,
then, in the white skin, I leave a red mark,
bitten for the purpose of sucking his blood.
This is to mark my possession.
Not stopping there, I pull back,
and slip my hand into his robes,
caressing him.
"Let me go... ah!"

御感想などのお便りは、〒112-8580 （株）芳文社
花音編集部 高井戸あけみ先生係へお送りください。

◆初出一覧

汝、病める時も健やかなる時も	2003年MAXシリーズ㉗ 世界は二人のために／寮特集
天使と真昼の夢を見る	2003年MAXシリーズ㉔ 君の瞳に恋してる／メガネ特集
パーティー パーティー[前編]	2003年花音10月号
パーティー パーティー[後編]	2003年花音11月号
ドア トゥ ドア	2003年MAXシリーズ㉙ ふたりの愛ランド／素敵な奥さん特集
あの人は今…	描きおろし
妄想架空激情	2003年花音6月号 文／煩悩暴発委員会

花音コミックス◆

ドアトゥドア

2004年4月15日　初版発行　〈検印廃止〉

著者© 高井戸(たかいど)あけみ

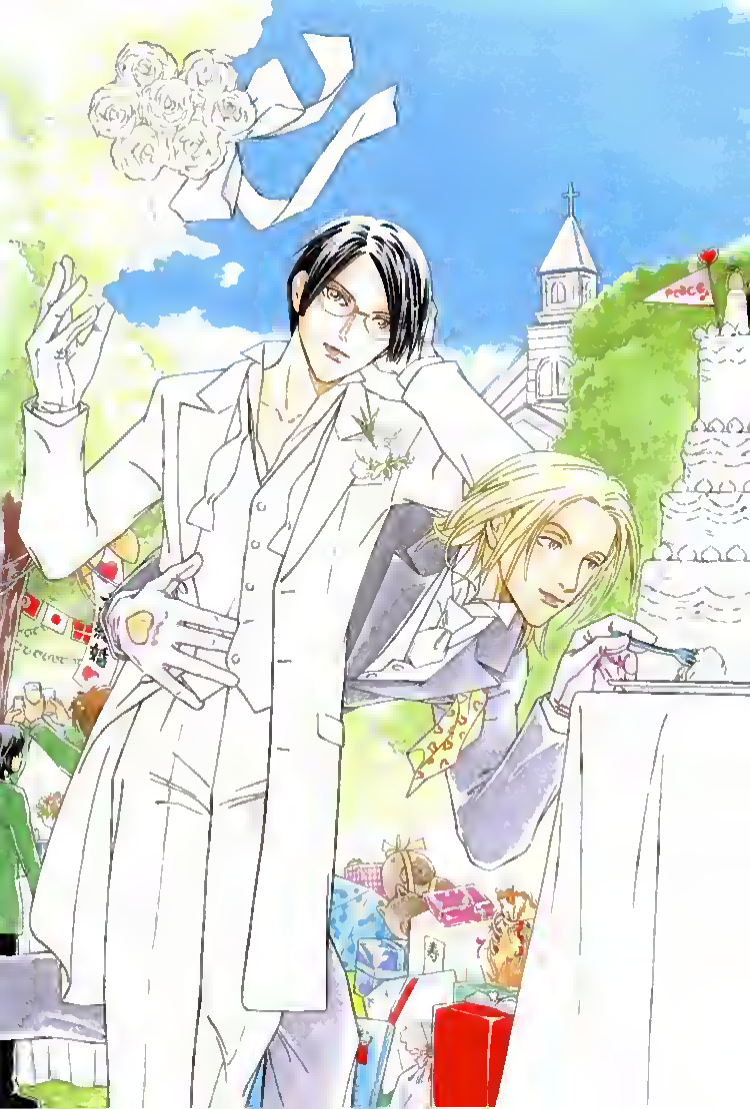
発行者 古島當夫

発行所 株式会社 芳文社

〒112-8580 東京都文京区後楽1－2－12
電話 03（3815）1521(代)
振替 00110-8-174056
カラー印刷 大熊整美堂　印刷所 赤城印刷株式会社　製本所 株式会社三森製本所

落丁・乱丁の場合はお取りかえいたします。
定価はカバーに表示してあります。

ISBN4-8322-8290-5



Door to Door

Breakfast Club Volume 5
by Takaido Akemi

Translator: Kokiden
Editor: HH
Qcer: Buffywrestling

Enjoy~!

ドアトゥドア

Door to door

Breakfast Club Series

Door to Door

Takeida Akemi

Akemi Takeida 高井戸あけみ

9784832252902

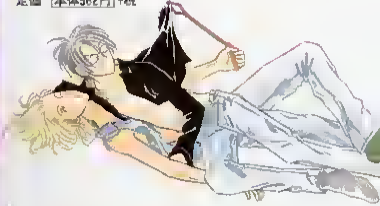
1929979005627

ISBN4-8322-8290-5

C0979 ¥562E

雑誌 51353-22

定価 本体562円 +税



"I'm taking applications for a handsome boyfriend."

That was the shocking self-introduction made by the bold Inuyama to the other dormitory residents.

Miki, his new roommate who receives him coolly, is a very different type of guy.

The Breakfast Club Series tells the story starting from their first meeting until their new life together after graduation!